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All photos by Maximilian Franz unless otherwise noted
EXTRAORDINARY SUCCESS
The Baltimore Museum of Art began expanding its exhibitions and programs in fiscal 2017 to provide more exciting encounters with art in Baltimore and beyond. The Museum gained considerable national and international recognition for the ambitious nationally traveling exhibitions it presented last year. The pinnacle was commissioning the U.S. Pavilion for the Venice Biennale. The BMA led all the planning, publications, and promotion for Mark Bradford: *Tomorrow Is Another Day*. This critically acclaimed exhibition set an attendance record for the Venice Biennale with nearly 380,000 visitors to the U.S. Pavilion from May through November and brought great visibility to Mark Bradford’s partnership with social cooperative Rio Terà dei Pensieri. The other highlight of the year was the *Matisse/Diebenkorn* exhibition, which broke attendance and catalogue sales records for the past decade and received positive media coverage for the Museum. The presence of contemporary art and artists multiplied throughout the Museum last year. The BMA organized its first exhibition of African contemporary artists with *Shifting Views: People & Politics in Contemporary African Art*, as well as what is likely the first exhibition of work by transgender artists in a major museum with *Queer Interiors: Front Room*. *Guerrilla Girls* provided the inspiration for a lively election night party and artist conversation. The BMA also installed works by contemporary artists Adam Pendleton, Brian Bress, and Antoine Catala in the lobbies and organized focus exhibitions of works by John Waters, Tamar Guimarães & Kasper Akhøj, and Louise Wheatley. *Off the Shelf: Modern & Contemporary Artists’ Books and Black, White & Abstract: Callahan, Siskind, White* brought attention to two rarely shown areas of the collection. In addition to this ambitious exhibition schedule, the BMA co-organized *Solidary & Solitary: The Joyner/Giuffrida Collection* with the Ogden Museum of Southern Art and *Spiral Play: Loving in the ’80s* with the Los Angeles-based nonprofit Art + Practice. Education and public programs served nearly 43,000 Members, visitors, students, and teachers in the Museum, as well as teachers and community residents throughout the region. Among the programs they participated in were Free Family Sundays, Close Encounters student tours, Open Hours public programs, docent-led gallery talks, Big Table Connections events, and audio and GoMobile tours. Offsite engagement included more than 3,000 participants at the BMA Outpost and Art-To-Go activities distributed by email to 3,600 teachers around the world. The Art After Hours audience development initiative continued with events in September, January, and March, attracting 1,779 visitors, most between the ages of 21 and 45. We are looking forward to building on these accomplishments, more deeply engaging our audiences, and serving as a creative catalyst for the region in the years ahead.
MISSION & VISION

BMA MISSION
The Baltimore Museum of Art seeks to inspire creativity, encourage learning, and foster human understanding through an excellent artistic program that explores its remarkable collection, from historic to contemporary, in an environment welcoming to all.

BMA VISION
The Baltimore Museum of Art (BMA) will be known as a vibrant and innovative institution that is embraced as an indispensable element of community life, a vital educational resource for a broad and diverse audience, and a leader in the revitalization of the city that surrounds it. The BMA will present a dynamic program of exhibitions and collection installations, educational experiences and opportunities, publications and digital resources acknowledged nationally and internationally for their excellence. The Museum will continue to be recognized as a major center for 18th-century, 19th-century, modern, and contemporary art.
The Board of Trustees offers leadership that fosters ongoing support for the Museum’s ambitious mission and vision. This group comprises a diverse group of regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA.

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EXHIBITIONS

Front Room: Broomberg & Chanarin
April 13, 2016–September 11, 2016

On Paper: Picturing Painting
March 30, 2016–October 23, 2016

Design for Mobile Living: Art from Eastern Asia
June 1, 2016–November 27, 2016

Sondheim Artscape Prize Finalists 2016
June 22, 2016–July 31, 2016

Kimono & Obi: Romantic Echoes from Japan’s Golden Age
July 10, 2016–January 15, 2017

Baker Artists Awards 2016
July 31, 2016–September 11, 2016

Black Box: John Waters’ Kiddie Flamingos
September 21, 2016–January 22, 2017

Queer Interiors
September 18, 2017–August 31, 2017

Oliver Herring: Areas for Action
October 23, 2016–October 29, 2017

Matisse/Diebenkorn
October 23, 2016–January 29, 2017

Front Room: Guerilla Girls
October 25, 2016–March 12, 2017

On Paper: Finding Form
October 30, 2016–April 30, 2017

Shifting Views: People & Politics in Contemporary African Art
December 18, 2016–December 3, 2017

Timeless Weft: Ancient Tapestries and the Art of Louise B. Wheatley
February 1, 2017–July 30, 2017

Black Box: Tamar Guimarães & Kasper Akhøj
February 8, 2017–June 11, 2017

Off the Shelf: Modern & Contemporary Artists’ Books
March 12, 2017–June 26, 2017

Front Room: Adam Pendleton
March 26, 2017–October 1, 2017

Baltimore City and Baltimore County Public Schools Student Art Exhibitions
April 26, 2017–April 30, 2017

Black, White & Abstract: Callahan, Siskind, White
May 17, 2017–October 1, 2017

Permanent exhibitions continued in the American, African, Asian, European, and Cone Galleries.

EVENTS

Print Fair 2017
April 30, 2017–April 2, 2017
Co-organized by the BMA and San Francisco Museum of Modern Art, Matisse/Diebenkorn brought together 92 paintings and drawings from museums and private collections throughout the U.S. and Europe. These extraordinary artworks revealed the lasting power of Richard Diebenkorn’s firsthand experiences of Henri Matisse’s work and presented a new view of both artists.
FAMILY PROGRAMS

FREE FAMILY SUNDAYS
This free drop-in program serves a highly diverse group of families each Sunday at the Museum. Participants come from across the city and county and throughout the region including Virginia, and Pennsylvania, and international visitors. The family program serves over 5,000 participants annually.

5,023 VISITORS
50 FREE FAMILY SUNDAYS
100 AVERAGE VISITORS EACH FREE FAMILY SUNDAY

CELEBRATIONS
The BMA’s free community days in celebration of new exhibitions provide activities for all ages, from hands-on workshops to performances, demonstrations, artist talks, and more, including opportunities to register to vote.

1,281 MATISSE/DIEBENKORN OPENING CELEBRATION VISITORS

FAMILY PACKS
The BMA’s costume packs, family guides, and family audio tours inspire close looking, imaginative play, and deeper connections to the BMA’s world-class art collection.

51 FAMILY PACKS DISTRIBUTED
COMMUNITY PROGRAMS

COMMONS COLLABORATION
The Commons reflects the voices and creativity of Baltimore. Adjacent to the gallery in the Education Center, the Commons features a year-long Commons Collaboration inspired by the theme of home, featuring artwork by an artist/artist team working in conjunction with a non-profit organization.

BMA OUTPOST
The BMA Outpost mobile museum furthers the Museum’s goal to make the BMA an indispensable element of community life in the city of Baltimore. The Outpost is a mobile commons that encourages reflection on our histories, inspiration, joy, and connection to place and to each other.

OPEN HOURS
BMA Open Hours is a place for audiences to become more deeply engaged with the Museum, by proposing and facilitating public programs in the Commons related to the theme of home.

379
PARTICIPANTS
10
PROGRAMS

BIG TABLE
The Big Table gallery invited visitors to explore a single big idea in contemporary art through reflective questions, videos, discussions with artists and thinkers, and related reading and collaborative activities.

74
PARTICIPANTS

495
PROGRAM PARTICIPANTS
5
PROGRAMS TO DATE

1,684
VISITORS
SCHOOL & TEACHER PROGRAMS

CLOSE ENCOUNTERS
Close Encounters is a multiple-visit program for fourth-grade students in partnership with Baltimore City Public Schools. Launched in 1982 with four local schools, the program has since worked with students from 117 elementary schools from across Baltimore City.

- 4 VISITS TO THE BMA PER CLASS
- 930 STUDENTS HAVE CREATED HANDS-ON PROJECTS
- 35 YEARS RUNNING THE PROGRAM
- 31 PARTICIPATING SCHOOLS IN FY2017

SCHOOL TOURS
The BMA offers a range of tour experiences for Pre-K-university level students, including guided and self-guided tours. Available tour topics are tailored to the needs of each individual group and engage students with activities that inspire creativity, sharpen observation, foster critical thinking, and explore the human stories of art.

- 12,144 STUDENTS ON TOUR IN FY2017
- 416 SCHEDULED STUDENT TOURS
- 171 DIFFERENT SCHOOLS ON TOUR

TEACHER WORKSHOPS AND RESOURCES
Teacher workshops are designed to support teacher understanding of the BMA’s collections and exhibitions, teaching with art, and how to use the BMA as a learning resource. Teachers receive extensive background information and participate in creative activities that spark new thinking about ways to integrate art into their classroom curriculum and develop the creative capacities of their students.

- 850 PARTICIPATING ARTISTS
- 3,850 PARTICIPATING TEACHERS

DOCENT PROGRAM
Working from a strong knowledge of teaching and art history, the BMA’s docents provide a range of interactive tours for students in grades Pre-K-12 that inspire creativity, foster critical thinking, and explore the human stories of art. In 2017–2018, 55 docents received 48 hours of training on the BMA collection, exhibitions, teaching strategies, learning theory, and art history.

- 10,444 DOCENT SERVICE HOURS
- 890 DOCENT GROUPS

STUDENT ART SHOW
For the past 30 years, the BMA has been honored to present an annual exhibition of artwork by Baltimore County public school students, from preschoolers to high school seniors. In 2007, Baltimore City School students presented their first exhibition at the BMA and continue the yearly tradition. Visitors experience the creativity and imagination of Baltimore’s youth demonstrated in a range of traditional and surprising materials and techniques.

- 2,714 PARTICIPATING STUDENTS
ADULT PROGRAMS & RESOURCES

GO MOBILE
Video and audio interviews with artists, curators, and local figures in the arts community expand visitors’ experiences of the American, Contemporary, African, and Asian art galleries.

2,618
GO MOBILE USES

AUDIO GUIDE
Available on complimentary BMA devices or visitors’ smartphones, audio tours offer fresh perspectives on a variety of subjects.

890
ADULT AUDIO GUIDE USES

JAZZ
The BMA’s popular outdoor concert series brings local and regional talent to the Museum’s idyllic Sculpture Garden that features masterworks of modern sculpture among lush plantings and relaxed seating.

1,154
CONCERTGOERS

ART AFTER HOURS
During these lively evening events, guests mingle throughout the Museum, enjoying the galleries, informal conversations with artists, collaborative art projects and workshops, music, food, and cocktails.

2,985
ART AFTER HOURS ATTENDEES

LECTURES & ADULT PROGRAMS
Baltimore’s leading artists and makers guide adult learners through hands-on opportunities in the BMA’s adult workshops. Most recently, participants spent time in the galleries with Museum educators and learned skills connected to the Imagining Home exhibition, such as wooden spoon carving, artisanal soap making, shibori fabric dyeing, macramé, and flower arranging.

4,147
PARTICIPANTS
EXTRAORDINARY GENEROSITY

“Thanks to the generosity of the following donors and members, the BMA ended fiscal year 2017 with extraordinary financial support and a balanced budget. We are very appreciative of everyone’s continued generosity and unwavering commitment to the Museum. The support of those closest to us is an affirmation of our mission and vision.”

Clair Zamoiski Segal, Chair, Board of Trustees

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Maryland State Arts Council, Part of Maryland Department of Commerce

$100,000 - $999,999
Citizens of Baltimore County, with support from the County Council and Baltimore County Commission on Arts & Sciences

$10,000 - $99,999
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$1,000 - $9,999
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Institute of Museum and Library Services
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The State of Maryland, with support from the Governor, General Assembly, Maryland Department of Business and Economic Development, and Maryland State Arts Council

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WITH SPECIAL THANKS TO THE MATISSE/DIEBENKORN DINNER CO-CHAIRS

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BMA Dorothy Wagner Wallis Director Christopher Bedford had the honor of commissioning the U.S. Pavilion for the 57th Venice Biennale in 2017 and co-curating *Mark Bradford: Tomorrow Is Another Day* with BMA Senior Curator of Research and Programming, Katy Siegel. This extraordinarily successful exhibition, seen by more than 379,000 visitors from May 2017 through November 2017, was led by the BMA in partnership with The Rose Art Museum at Brandeis University and in cooperation with the U.S. Department of State’s Bureau of Educational and Cultural Affairs. An expanded presentation will be on view at the BMA from September 2018 through March 2019.

The BMA’s Board of Trustees demonstrated their unwavering commitment to the project. Heartfelt thanks are due to BMA Board Chair Clair Zamoiski Segal, Trustee Amy Elias, and Honorary Trustee and Chair Emeritus Suzanne F. Cohen. The BMA would like to acknowledge with gratitude the contributions of Chiara Barbieri, Peggy Guggenheim Collection; Hauser & Wirth; Silas Munro and Brian Johnson, Poly-Mode; Rio Terà Dei Pensieri; the Henry Luce Foundation; The Broad Art Foundation; Lizbeth and George Krupp; Maryland State Arts Council - Department of Commerce

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THE BALTIMORE MUSEUM OF ART IS VERY APPRECIATIVE OF THE MANY PEOPLE WHO HONORED FRIENDS AND FAMILY BY MAKING TRIBUTE GIFTS OF ALL SIZES TO THE MUSEUM. THE BMA GRATEFULLY ACKNOWLEDGES THOSE WHO MADE GIFTS OF $100 OR MORE BETWEEN JULY 1, 2016 AND JUNE 30, 2017.

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In Memory of Kenneth S. Battye
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Mr. and Mrs. Charles E. Vieth

In Honor of Berry Sachs and Philip Sachs Anniversary
Mrs. Helene Penn

In Honor of Clair Zamoiski Segal
Mr. Herbert M. Katzenberg

In Memory of Janet Gerber Steinberg
Mr. and Mrs. John S. McCleary

In Honor of Salli Ward’s Birthday
Ms. Brenda J. Bodian and Mr. Antonio Consolandi
GIFTS OF ART

AFRICAN
Art Acquisition Fund, and Arts of Africa, the Americas, Asia & Pacific Islands Acquisition Fund
Gavin Jantjes (South African, born 1948)
A South African Colouring Book
1974-1975
Portfolio of 11 color screenprints with mixed media
BMA 2016.115.1-11

Gift of David and Gayle Ackley, Baltimore Figurated Spoon Handle
Kongo, Democratic Republic of the Congo 20th century
Wood
BMA 2016.238

Figurated Ritual Pestle
Kongo, Democratic Republic of the Congo 1900-1938
Wood
BMA 2016.239

Bequest of Allen A. Davis Bowl
Nigeria or Cameroon Mid-20th century
Ceramic
BMA 2017.84

Figure Congo Mid-20th century
Wood
BMA 2017.85

Lidded Vessel (Forowa) Akan or Ashante, Ghana Late 19th-early 20th century
Brass
BMA 2017.86

Gold Dust Container (Kuduo) Akan or Ashante, Ghana Late 19th early-20th century
Brass
BMA 2017.87

Great Mother Headdress (D’mba) Baga, Guinea Early 20th century
Wood, copper alloy tacks, iron tacks
BMA 2017.88

Helmet Mask (N’Kang) Bamileke, Cameroon Mid-20th century
Wood, human hair, cowrie shells, animal horns
BMA 2017.90

Helmet Mask (Tshimwana) Biombo, Democratic Republic of the Congo Early-mid 20th century
Wood, pigment
BMA 2017.94

Plank Mask (Bayiri) Bwa, Burkina Faso Mid-20th century
Wood, pigment
BMA 2017.95

Standing Female Figure Chokwe, Angola c. 1910-1920
Wood
BMA 2017.96

Standing Female Figure (Venavi) Ewe, Ghana Mid-20th century
Wood, pigment
BMA 2017.98

Standing Figure (Venavi) Fang, Cameroon or Gabon Mid-20th century
Wood, pigment
BMA 2017.99

Reliquary Guardian Figure (Eyemabieri) Fang, Gabon or Cameroon Early mid-20th century
Wood, metal tacks
BMA 2017.100

Funerary Post (Kigango) Giriama, Kenya Mid-20th century
Wood
BMA 2017.101

Heddle Pulley Guro, Côte d’Ivoire Early-mid 20th century
Wood
BMA 2017.102

Heddle Pulley Guro, Côte d’Ivoire Mid-20th century
Wood
BMA 2017.103

Heddle Pulley Guro, Côte d’Ivoire Early-mid 20th century
Wood
BMA 2017.104

Maternity Figure Hembia, Democratic Republic of the Congo Mid-20th century
Wood
BMA 2017.105

Face Mask Ibibio, Nigeria Mid-20th century
Wood, pigment, enamel
BMA 2017.106

Mask Ibibio, Nigeria Early-mid 20th century
Wood, pigment
BMA 2017.107
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist/Group</th>
<th>Region</th>
<th>Date</th>
<th>Material</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Headdress</td>
<td>Kom, Cameroon</td>
<td>Mid-20th century</td>
<td>Wood</td>
<td>BMA 2017.108</td>
<td></td>
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<tr>
<td>Cup</td>
<td>Kuba, Democratic Republic of the Congo</td>
<td>Mid-20th century</td>
<td>Wood, brass</td>
<td>BMA 2017.109</td>
<td></td>
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<tr>
<td>Gourd Vessel With Stopper</td>
<td>Luba, Democratic Republic of the Congo</td>
<td>c. 1950</td>
<td>Wood, fiber, feathers</td>
<td>BMA 2017.110</td>
<td></td>
</tr>
<tr>
<td>Standing Male Figure</td>
<td>Lulua, Democratic Republic of the Congo</td>
<td>Early mid 20th century</td>
<td>Wood</td>
<td>BMA 2017.111</td>
<td></td>
</tr>
<tr>
<td>Standing Female Figure</td>
<td>Lulua, Democratic Republic of the Congo</td>
<td>Early mid 20th century</td>
<td>Wood</td>
<td>BMA 2017.112</td>
<td></td>
</tr>
<tr>
<td>Helmet Mask (Lipika)</td>
<td>Makonde, Tanzania</td>
<td>Mid-20th century</td>
<td>Wood, human hair, pigment</td>
<td>BMA 2017.113</td>
<td></td>
</tr>
<tr>
<td>Standing Male Figure</td>
<td>Mambila, Nigeria</td>
<td>Early-mid 20th century</td>
<td>Wood, pigment</td>
<td>BMA 2017.114</td>
<td></td>
</tr>
<tr>
<td>Figural Cup</td>
<td>Mangbetu, Democratic Republic of the Congo</td>
<td>Early-mid 20th century</td>
<td>Wood</td>
<td>BMA 2017.115</td>
<td></td>
</tr>
<tr>
<td>Headdress</td>
<td>Kom, Cameroon</td>
<td>Mid-20th century</td>
<td>Wood</td>
<td>BMA 2017.116</td>
<td></td>
</tr>
<tr>
<td>Half Figure</td>
<td>Masango, Angola</td>
<td>Early-mid 20th century</td>
<td>Wood, pigment</td>
<td>BMA 2017.117</td>
<td></td>
</tr>
<tr>
<td>Harp Resonator Box</td>
<td>Mitsogho, Gabon</td>
<td>Mid-20th century</td>
<td>Wood, leather, twine</td>
<td>BMA 2017.118</td>
<td></td>
</tr>
<tr>
<td>Shoulder Mask</td>
<td>Mumuye, Nigeria</td>
<td>Early-mid 20th century</td>
<td>Wood</td>
<td>BMA 2017.119</td>
<td></td>
</tr>
<tr>
<td>Standing Male Figure</td>
<td>Mumuye, Nigeria</td>
<td>Mid-20th century</td>
<td>Wood</td>
<td>BMA 2017.120</td>
<td></td>
</tr>
<tr>
<td>Figure</td>
<td>Nyamwezi, Tanzania</td>
<td>Mid-20th century</td>
<td>Wood, fiber, beads</td>
<td>BMA 2017.121</td>
<td></td>
</tr>
<tr>
<td>Mask (Gitenga)</td>
<td>Pende, Democratic Republic of the Congo</td>
<td>Mid-late 20th century</td>
<td>Cane, feathers, pigment</td>
<td>BMA 2017.122</td>
<td></td>
</tr>
<tr>
<td>Helmet Mask (Giphogo)</td>
<td>Pende, Democratic Republic of the Congo</td>
<td>Mid-20th century</td>
<td>Wood, pigment</td>
<td>BMA 2017.123</td>
<td></td>
</tr>
<tr>
<td>Standing Female Figure</td>
<td>Salampsu, Democratic Republic of the Congo</td>
<td>Mid-20th century</td>
<td>Wood, pigment</td>
<td>BMA 2017.124</td>
<td></td>
</tr>
<tr>
<td>Staff Handle</td>
<td>Senufo, Mali or Côte d’Ivoire</td>
<td>Early 20th century</td>
<td>Wood</td>
<td>BMA 2017.126</td>
<td></td>
</tr>
<tr>
<td>Heddle Pulley</td>
<td>Senufo, Côte d’Ivoire</td>
<td>Mid 20th century</td>
<td>Wood</td>
<td>BMA 2017.127</td>
<td></td>
</tr>
<tr>
<td>Heddle Pulley</td>
<td>Senufo, Côte d’Ivoire</td>
<td>Early-mid 20th century</td>
<td>Wood, brass tacks</td>
<td>BMA 2017.128</td>
<td></td>
</tr>
<tr>
<td>Door Lock</td>
<td>Senufo, Côte d’Ivoire</td>
<td>Mid-20th century</td>
<td>Wood</td>
<td>BMA 2017.129</td>
<td></td>
</tr>
<tr>
<td>Helmet Mask</td>
<td>Yaka, Democratic Republic of the Congo</td>
<td>Early-mid 20th century</td>
<td>Wood, raffia, fiber, pigment</td>
<td>BMA 2017.134</td>
<td></td>
</tr>
<tr>
<td>Standing Male Janus</td>
<td>Yaka or Suku, Democratic Republic of the Congo</td>
<td>Mid-20th century</td>
<td>Wood</td>
<td>BMA 2017.135</td>
<td></td>
</tr>
<tr>
<td>Standing Male Figure</td>
<td>Yoruba, Nigeria</td>
<td>Mid-20th century</td>
<td>Wood</td>
<td>BMA 2017.136</td>
<td></td>
</tr>
<tr>
<td>Staff</td>
<td>Yoruba, Nigeria</td>
<td>Early 20th century</td>
<td>Wood</td>
<td>BMA 2017.137</td>
<td></td>
</tr>
</tbody>
</table>
Headdress (Igi Gèlédé Oníjàkad)
Yoruba, Nigeria
Mid-20th century
Wood
BMA 2017.138

Gèlédé Mask
Yoruba, Nigeria
Mid-20th century
Wood, pigment, cowrie shells
BMA 2017.139

Headdress (Egungun)
Yoruba, Nigeria
c. 1910
Wood
BMA 2017.140

Gift of Jonathan and Ellen Maltz
Three Beer Storage Pots (Ingazi)
Zulu, South Africa
c. 1920
Ceramic
BMA 2016.185-187

Beer Storage Pot Lid (Imbenge)
Zulu, South Africa
c. 1920
Glass and plant fibers
BMA 2016.188

Figurated Vessel (Kwandalwa)
Cham, Nigeria
Mid-20th century
Ceramic
BMA 2016.189

Figurated Vessel (Kwandalwa)
Cham, Nigeria
Mid-20th century
Ceramic
BMA 2016.190

Married Woman’s Front Waist Garments (Amaphotho)
Ndebele, South Africa
Mid-late 20th century
Hide, glass, string
BMA 2016.191

Married Woman’s Front Waist Garments (Amaphotho)
Ndebele, South Africa
Mid-late 20th century
Hide, glass, string
BMA 2016.192

Married Woman’s Front Waist Garments (Amaphotho)
Ndebele, South Africa
Mid-late 20th century
Hide, glass, string
BMA 2016.193

Child’s Front Waist Garments (Ghabi)
Ndebele, South Africa
Mid-late 20th century
Glass and plant fibers
BMA 2016.194

Child’s Front Waist Garments (Ghabi)
Ndebele, South Africa
Mid-late 20th century
Glass and plant fibers
BMA 2016.195

Ben Macala (South African, 1938-1997)
Untitled
1978
Pastel and graphite with blending
BMA 2016.196

ANCIENT AMERICAN

Gift of A. Lyndon Bell and Family
Bowl with Spotted Feline in Relief
Chancay, Peru
1000-1450
Earthenware, hand modeled, black and white slip painted
BMA 2016.197

Bottle with Oval Base
Chimú, Peru
1000-1470
Earthenware, black slip paint
BMA 2016.198

Spouted Figural Bottle
Moche, Peru (North Coast)
600-750
Earthenware, mold-made, cream and red slip paint
BMA 2016.199

Pottery Mold In The Shape Of A Llama Head
Moche, Peru
100-500
Earthenware
BMA 2016.200

Polychrome Bowl
Nasca, Peru
C. 400
Earthenware, polychrome slip paint
BMA 2016.201

Vessel In The Shape Of A Head
Nasca, Peru
500
Earthenware, polychrome slip paint
BMA 2016.202

Double Spout Bottle
Nasca, Peru
400
Earthenware, polychrome slip paint
BMA 2016.203

Polychrome Vase
Nasca, Peru
600
Earthenware, polychrome slip paint
BMA 2016.204

ASIAN

Given to Honor Sally and Decatur Miller by their Family and Friends
Cizhou Ware Covered Wine Jar with Painted Peonies and Inscription
Possibly Guaratay kilns, Hebei province, China
12th-13th century
Stoneware with black painting under green lead glaze
BMA 2017.141

Gift of Jean and Sidney Silber Collection, Lutherville, Maryland
Winepot with Hexagonal Waterpot
Jingdezhen kilns, Jiangxi province, China
Early 20th century
Porcelain with underglaze cobalt decoration, metal handles
BMA 2016.206

CONTEMPORARY PAINTING, SCULPTURE & MEDIA

Purchased as the gift of an Anonymous Donor
Sharon Lockhart (American, born 1964)
Podwórka
2009
Video/sound installation: color; 16mm film transferred to HD
BMA 2017.64

Sharon Lockhart (American, born 1964)
Milena, Dębki
2014
Chromogenic print
BMA 2017.65

Purchased as the gift of Anonymous Donors
Mark Bradford (American, born 1961)
My Grandmother Felt the Color
2016
Mixed media on canvas
BMA 2017.37
Sidney M. Friedberg Acquisitions Endowment for Prints and Drawings
Ann Hamilton (American, born 1956)

Right
2017
Blind embossment with hand applied ink
BMA 2017.66

Andrew Raftery (American, born 1962)
The Autobiography of a Garden
2009-2016
Set of twelve earthenware dinner plates with transferred engravings
BMA 2017.67.1-12

Purchased as the gift of Pamela J. Joyner and Alfred J. Guiffrida
Mark Bradford (American, born 1961)
Niagara
2005
DVD (color, no sound)
BMA 2017.36

Purchased with funds from the Fanny B. Thalheimer Memorial Fund, Nancy Hackerman, the Frederick R. Weisman Contemporary Art Acquisitions Endowment, the Friends of Modern and Contemporary Art, the Dr. Max Stern Trust Fund, Nancy L. Dorman and Stanley Mazaroff, Laura and Barrett Freedlander, Janet E. and Edward K. Dunn, Jr., Joanne Gold and Andrew Stern, and Michael and Ilene Salcman
Paul Chan (American, born 1973)
1st Light
2005
Digital video projection
BMA 2017.35

Promised gift of a MAD Gathering to The Baltimore Museum of Art
Ricky Swallow (Australian, born 1974)
Issue 29 from the Journal The Thing
2016
Porcelain egg cup with poster
R.17726

Raimundas Malasaus
RAIMUNDAS MALAŠAUSKAS
(Lithuanian, born 1973)
Issue 30 from the Journal The Thing
2016
One size fits all collar, cotton
R.17794

Ken Kagami (Japanese, born 1974)
Issue 31 from the Journal The Thing
2016
Bath and shower towel, cotton
R.17872

Jonathan Monk (British, born 1969)
A Calendar of Meetings from the Journal The Thing
2016
Wall calendar
R.17878

Experimental Jetset (Dutch, founded 1997)
Issue 32 from the Journal The Thing
2016
Wearable protest blanket
R.17886

Collection of Michael Milligan, Baltimore: Promised gift to The Baltimore Museum of Art
Cynthia Daignault (American, born 1978)
Huntingdon Avenue
2015
Oil on linen

CONTEMPORARY PRINTS, DRAWINGS, PHOTOGRAPHS & BOOKS

Nathan L. and Suzanne F. Cohen Contemporary Art Endowment
Ellsworth Kelly (American, 1923-2015)
Stairway, St. Martin
1977
Gelatin silver print
BMA 2017.39

Purchased as the gift of Dr. Peyton Eggleston, Baltimore
Kenneth Royster (American, born 1944)
Elderly Couple
1998
Dawson Family Memorial
2006
2 gelatin silver prints
BMA 2016.145-146

Print, Drawing & Photograph Society Fund, with proceeds derived from the 2017 Contemporary Print Fair
Ambreen Butt
(American, born Pakistan, born 1969)
Daughter of the East
2008
Portfolio of five color softground etchings with aquatint, spit bite aquatint, lift ground aquatint, and drypoint on chine collé
BMA 2017.68.1-5

Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs
Sascha Braunig (Canadian, born 1983)
Stays
2016
Color aquatint, softground etching, lift ground aquatint, and burnishing
BMA 2017.69

Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs; purchased as the gift of Nancy L. Dorman and Stanley Mazaroff, Baltimore, and Joanne Gold and Andrew Stern, Baltimore
Adam Broomberg (South African, born 1970)
Oliver Chanarin (English, born 1971)
The Day of One Hundred Dead, June 8, 2008
2008
Unique chromogenic color print
BMA 2016.147

Gift of Leldon R. Blackmon, Shallowater, Texas, in Honor of Gertrude Rosenthal and John Latham
Pablo Picasso (Spanish, 1881-1973)
Memories of Childhood: Street Fair with “Bonhomme” and “El Gigante”
1968, published 1969
Liftground aquatint
BMA 2016.229

Gift of Lois Borgenicht, Baltimore, in Honor of the Grace Borgenicht Gallery
Leonard Baskin (American, 1922-2000)
Birdman
1962
Wood engraving and letterpress printed in red
BMA 2016.154
Illya Bolotowsky
(American, born Russia, 1907-1981)
Holiday Card
1969
Color lithograph
BMA 2016.155
Gift of the Artist
Carl Chiarenza (American, born 1935)
*Fall River 6*
1976
*Providence 1*
1976, printed 2014
*Rockland 2*
1979, printed 1980s
3 gelatin silver prints mounted on mat board
BMA 2016.148-150
Carl Chiarenza (American, born 1935)
*Noumenon 180*
1984-1985
Toned gelatin silver print mounted on mat board
BMA 2016.151

Gift of the Artist
Barry Cottrell (English, born 1953)
*Don Quixote*
1987
Engraving
BMA 2017.45

Gift of Brenda Edelson, Santa Fe, in Honor of Jay McKeen Fisher
Koichiro Kurita (Japanese, born 1943)
*In a Meadow, Wales, UK*
1990
Platinum print
BMA 2016.132

Gift of Andrew D. Hale, Santa Fe
Alexander Slysarev (Russian, 1944-2010)
*Untitled (16 compositions)*
1960s-1990s
16 silver gelatin prints
BMA 2016.213-228

Gift of Ted Frankel, Baltimore
Harold Krisel (American, 1920-1995)
*Open Form on Blue*
1970
Color screenprint
BMA 2016.160

Gift of Bill Gilmore and Ted Frankel, Baltimore
Harold Krisel (American, 1920-1995)
*Open Form with Stripes*
1970
*Red Plume*
1970
*Cut Form with Stripes*
1970
*Extended Form*
1970
4 color screenprints
BMA 2016.156-159

Gift of Martha Macks Kahn, Baltimore
Brandon Ballengée (American, born 1974)
after Theodore Jasper (American, 1814-1895)
*RIP Passenger Pigeons: After Theodore Jasper*
1881/2015
Cut color lithograph, burned cuttings in etched glass urn
BMA 2016.165

Gift of Joseph A. Holtzman and Carl Skoggard, New York
John Waters (American, born 1946)
*Mark #9*
1998
Chromogenic color print
BMA 2016.153

Gloria B. and Herbert M. Katzenberg Collection
Francesco Clemente (Italian, born 1952)
*Platonic Love*
1989
Etching and aquatint
BMA 2016.161

Joseph Cornell (American, 1903-1972)
*Untitled (Derby Hat)*
1972
Photogravure
BMA 2016.162

James Rosenquist (American, 1933-2017)
*Cold Light*
1971
Color lithograph
BMA 2016.163

Wayne Thiebaud (American, born 1920)
Daria Sywulak (American, born 1960)
*River Edge*
1997
Drypoint with spit bite aquatint on chine collé
BMA 2016.164

Bruce Conner (American, 1933-2008)
*Untitled*
1999
Brush and black ink, graphite, and black marker with burned edges
BMA 2016.212

Gift of the Artist
Neil A. Meyerhoff (American, born 1949)
*Cuba 2013 2091*
2013
Archival pigment print
BMA 2017.40

Gift of Harry O’Mealia
Alexey Titarenko (Russian, born 1962)
*Couple, St. Petersburg*
1997
*Hay Market Square from the Rooftop, St. Petersburg*
1999
*Woman with Umbrella, St. Petersburg*
1995
*Crowd 4, St. Petersburg*
1992 (printed 1993)
4 toned gelatin silver prints
*Birch Trees, Lake Near Ozerki Metro Station, St. Petersburg*
1999
*Crowd 3, St. Petersburg*
1992
Six Toned gelatin silver print
BMA 2017.70-75

Gift of John Silberman, New York, in Honor of Christopher Bedford
Jim Dine (American, born 1935)
*Bill Clinton*
1992
Color woodcut with power tool abrasion
BMA 2016.167

Gift of John Silberman, New York, in Honor of Dee Silberman
Jim Dine (American, born 1935)
*Desire in Primary Colors*
1982
Triptych of color aquatint and electric tools
BMA 2016.166
Gift of the Artist
James Stroud (American, born 1958)  
Burnin Studies (States 1-14)  
1980  
Engraving; printed in black (intaglio)  
BMA 2016.140. #1-14

Gift of Debora Weisbacher,  
St. George, Utah  
Helen Frankenthaler (American, 1928-2011)  
Grey Fireworks  
2000  
Color screenprint  
BMA 2016.168

Anonymous Collection, Baltimore: Promised gift to The Baltimore Museum of Art  
Frank Stella (American, born 1936)  
Sinjerli Variations Squared with Colored Grounds  
1981  
Six offset color lithograph and screenprints

Collection of Nancy L. Dorman and Stanley Mazaroff, Baltimore: Promised gift to The Baltimore Museum of Art  
Vera Lutter (German, born 1960)  
Berlin, Holzmarktsstraße,V: August 28, 2003  
2003  
Unique gelatin silver print

Collection of Dr. Peyton Eggleston: Promised gift to The Baltimore Museum of Art  
Richard Diebenkorn (American, 1922-1993)  
Seascape (Landscape with Palm Tree)  
1962  
Lithograph in black and green

Richard Diebenkorn (American, 1922-1993)  
Landscape with Palm Tree (Seascape)  
1962  
Lithograph in black and green with pastel

DECORATIVE ARTS

Purchased with funds from the Stiles Tuttle Colwill Acquisitions Fund  
William Ball (American, born England, 1763-1815; working Baltimore c. 1789-1815)  
Bowl Decorated with Ferns, Foliate, Ribbon, Beading and Stag's Head Crest  
Baltimore, Maryland  
c. 1805  
Silver  
BMA 2017.1

Gift of Louise Brown Albert  
Karl Berg (German, born 1943)  
Quatered Sphere  
1998  
Cut and polished glass  
BMA 2016.116

Kyohei Fujita (Japanese, 1921-2004)  
Red & White Plum Blossoms, #141-151  
1989  
Mold blown glass, applied gold leaf; silver lip wraps  
BMA 2016.117

Jack Ink (American, born 1944)  
Red and Black Triangular Lidded Container  
1989  
Glass, metal  
BMA 2016.118

Jack Ink (American, born 1944)  
Box #2045  
1991  
Mold blown glass, metal  
BMA 2016.119

Kit Karbler (American born 1954) and Michael David (American, born 1954)  
Triple Twist  
1990  
Blown, cut, polished glass  
BMA 2016.120

Harvey Littleton (American, 1922-2013)  
Double Descending Form  
1990  
Cased glass (four components)  
BMA 2016.121

Harvey Littleton (American, 1922-2013)  
Red Aubergine Sliced Form  
1986  
Cased glass (two components)  
BMA 2016.122

Tom Patti (American, born 1943)  
Ascending Red Lumina  
1990-1991  
Fused glass  
BMA 2016.123

Mark Peiser (American, born 1938)  
Egyptian Eye Series  
1990  
Cut, cast, polished glass  
BMA 2016.124

Mark Peiser (American, born 1938)  
Blue Eye  
1994  
Cut, cast, polished glass  
BMA 2016.125

Christopher Ries (American, born 1952)  
Afterglow  
1993  
Cut, polished optical glass  
BMA 2016.126

Martin Rosol (Czech, born 1956)  
The Nest  
1991  
Cast glass, gold leaf; metal stand  
BMA 2016.127

Mary Kay Simoni (American, born 1955)  
Burning House  
1989  
Glass  
BMA 2016.128

Paul Stankard (American, born 1943)  
Yellow Meadow with Root People  
1988  
Botanical glass paperweight  
BMA 2016.129

Steven I. Weinberg (American, born 1954)  
Untitled #880804  
1989  
Cast, sandblasted, polished glass  
BMA 2016.130

Gift of Chace and Helen Davis, Baltimore  
SIDE CHAIR  
Baltimore, Maryland  
c. 1780-1800  
Mahogany  
BMA 2016.169

Bequest of Katharine McLane Hoffman  
Worcester Coffee Cup, Saucer, and Spoon Tray  
Worcestershire  
1751-1783  
Ceramic with blue, green and gold decoration  
BMA 2016.231.1-3

Derby Tea Cup, Saucer, and Coffee Cup  
1782-1806  
London (Nottingham Road)  
Bone china with blue and gold decoration  
BMA 2016.232.1-3

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Gift of Michael and Anis Merson, Baltimore
René Lalique (French 1860-1945)
Vase
Ceylan  
French  
1924
Cast opalescent glass with enamel decoration  
BMA 2016.170

Gift of Jean and Sidney Silber Collection, Lutherville, Maryland
Vase
Klostermühle, Southern Bohemia, Czech Republic  
Early 20th century
Manufacturer: Attributed to Loetz Witwe Glasshouse, founded 1840
Pink and blue iridescent glass  
BMA 2016.171

Vase
Klostermühle, Southern Bohemia, Czech Republic  
Early 20th century
Manufacturer: Attributed to Loetz Witwe Glasshouse, founded 1840
Iridescent gold glass  
BMA 2016.172

Table
English  
17th century
Wood  
BMA 2016.173

Gift of the Descendents of J. Donnell Tilghman
Export Ware ‘Red Fitzhugh’ Partial Dinner Service (24 pieces)
Chinese  
1790-1800
Porcelain with overglaze enamel and gold decoration  
BMA 2016.176.1-24

Export Ware with Armorial Design of JAD in a Shield (5 pieces)
Chinese  
Early 19th century
Porcelain with overglaze enamel and gold decoration  
BMA 2016.177.1-5

Export Ware Decorated with Sepia Landscapes (9 pieces)
Chinese  
c. 1790
Porcelain with overglaze enamel and gold decoration  
BMA 2016.178.1-9

Covered Urn Engraved JAD, (For John and Ann Donnell of ‘Willow Brook’)  
London, England  
1817-1818
Sterling silver  
BMA 2016.179

Card Table
Maryland  
c. 1800
Mahogany  
BMA 2016.180

Pre-1960 Painting & Sculpture

Purchased as the gift of Keith Lee; Edward Joseph Gallagher III Memorial Fund, Frederick R. Weisman Contemporary Art Acquisitions Endowment, Dr. Max Stern Trust Fund, and Anna Elizabeth Fehl Acquisitions Endowment
Norman Lewis (American, 1909-1979)
Autumn Flight  
1956
Oil on canvas  
BMA 2017.38

Bequest of Katharine McLane Hoffman
Thomas Sully  
(American, born England, 1783-1872)
George Hoffman  
Early-mid 19th century
Oil on canvas  
BMA 2016.230

Gift of Anthony Ray Katz, Naples, Florida
Thomas Cromwell Corner  
(American, 1865-1938)
Portrait of Jacob Epstein  
1931
Oil on canvas  
BMA 2016.114

Pre-1960 Prints, Drawings, Photographs & Books

Blanche Adler Memorial Fund
Jacques Philippe Le Bas (French, 1707-1783) and Simon François Ravenet (French, 1706-1774) after Carle Van Loo (French, 1705-1765)
Collection of Different Over Acting Types Drawn in Rome by Carle Van Loo. Painter to the King  
c. 1735-1743
Series of twelve etchings with engraving (including title plate)  
BMA 2017.3

Fred Becker (American, 1913-2004)
Encounter  
1956
Color woodcut and linoleum cut  
BMA 2017.4
Monogramist Z.B.M. (Italian, 16th century)
*Pandora Opening the Box*
1557
Etching with engraving
BMA 2017.42

**Purchased as the gift of an Anonymous Donor**
Ellen Abbey Countey (American, 1923-2017)
*Mnemosyne*
1947
Aquatint, softground etching, and liftground etching; printed in black (intaglio, ghost) and brown (relief)
BMA 2017.6-7

**The John Dorsey and Robert W. Armacost Acquisitions Endowment**
Antonin P. Provost (French, active 1866-1879)
*Route impériale no. 119, de Carcassonne à Saint Girons. Travaux de rectification des cotes de Baudet, par la grotte naturelle de l’Arize ou du Mas d’Azil*
1866
Portfolio of six mounted albumen prints from wet collodion negatives
BMA 2016.133.1-6

Paul H. Landacre (American, 1893-1963)
*The Press*
1934
Wood engraving
BMA 2016.134

Emil Nolde (German, 1867-1956)
*Fertilizer Cart*
1908
Softground etching and liftground aquatint
BMA 2016.135

Theodore Roszak (American, born Poland, 1907-1981)
*Untitled*
1937 1941
Gelatin silver print (photogram)
BMA 2017.2

Joan Miró (Spanish, 1893-1983)
*Plate 6 from the Black and Red Series*
1938
Etching printed in black and red
BMA 2017.41

**Nelson and Juanita Greif Gutman Fund**
Albert Besnard (French, 1849-1934)
*In the Embers*
1887
Etching, roulette, and drypoint
BMA 2016.136

Théodore Chassériau (French, 1819-1856)
*lago’s Betrayal*
1844
Crayon lithograph with scraping
BMA 2017.43

Théodore Chassériau (French, 1819-1856)
*Frontispiece for the “Othello” Illustrations*
1844
Etching with engraving and drypoint and chine collé
BMA 2017.44

**Purchased as the gift of Jan Paul and Ellen von Sewgenn Richter, Annapolis, Maryland**
Stanley William Hayter (English, 1901-1988)
*Augy’s Foot (Greeting Card for 1940-1941)*
1940
Engraving and softground etching; printed in black (intaglio)
BMA 2017.5

**Straton Family Fund**
Kamisaka Sekka (Japanese, 1866-1942)
*The Seasonal Wardrobe (Koromogae)*
1901
Two volumes with 100 color woodblock prints
BMA 2016.205

**Gift of Evelyn and Fred Cogswell, Ellicott City, Maryland**
Félix Bracquemond (French, 1833-1914)
*Rising Sun*
From the series *Service Parisien de la maison Havilard*
1875
Etching
BMA 2017.8

Félix Bracquemond (French, 1833-1914)
*Sunrise*
1905
Etching and drypoint
BMA 2017.9

Jean Baptiste Camille Corot (French, 1796-1875)
*Wooded Countryside*
1866
Etching
BMA 2017.10

Maurice Delcourt (French, 1877-1916)
*The Printmaker’s Family*
1898
Color woodcut
BMA 2017.11

Marc Marie Georges Moulier (French, 1866-1948)
*Return from the Fields, Sunset*
1896
Woodcut printed in black and gray
BMA 2017.12

Henri Rivière (French, 1864-1951)
*Mist at Sea*
Plate 18 from the series *The Beautiful Country of Brittany*
1915
Color lithograph
BMA 2017.13

Roelant Roghman (Dutch, 1627 1692)
*Sloten*
Plate 6 from the series *Views of Villages in the Provinces of South Holland and Utrecht*
1635-1686
Etching
BMA 2017.14
Roelant Roghman (Dutch, 1627-1692)
*Arkel*
Plate 8 from the series *Views of Dutch Villages*
1635 1677
Etching
BMA 2017.15

Hirosi Yoshida (Japanese, 1876-1950)
*A Junk* (suite of states)
1939
Suite of 5 color woodcuts plus explanatory text
BMA 2017.16

Gift of The Esopus Foundation Ltd. in Honor of Monroe Denton
Inge Morath
(American, born Austria, 1923-2002)
*Cynthia Balfour Rehearsing “Fire Vanquished by Snow”*
1955, printed 2011
Archival pigment print
BMA 2016.152

Gift of Mr. and Mrs. Stuart P. Feld
Edward Seager
(American, born England, 1809-1886)
*Tulip Trees over the Severn River*
1867
Valley River Falls
1853
*Hohlenfels Castle, Germany*
1847
Graphite
BMA 2016.207-209

Edward Seager
(American, born England, 1809-1886)
*Valley River Falls*
1853
*Hohlenfels Castle, Germany*
1847
Graphite
BMA 2016.208

Friedrich Konig (Austrian, 1857-1941) and Koloman Moser (Austrian, 1868-1918)
*Moser - Muse*
Plate from the journal *Ver Sacrum*
1901
Color relief and halftone print
BMA 2017.22

Friedrich Konig (Austrian, 1857-1941)
*Bohme - Baume*
Plate from the journal *Ver Sacrum*
1901
Color relief and halftone print
BMA 2017.23

Friedrich Konig (Austrian, 1857-1941)
*There is Ditzi*
1904
Color pencil
BMA 2017.17

Peter Behrens (German, 1868 1940)
*The Kiss*
Plate from the journal *Pan* (vol. IV, No. 2, July-August-Sept 1898)
1898
Color relief print
BMA 2017.18

Gustav Klimt (Austrian, 1862-1918)
*Salve Saturne (January)*
Plate from the journal *Ver Sacrum*
1901
Color relief print
BMA 2017.19

Gustav Klimt (Austrian, 1862-1918)
*Poster for the First Secession Exhibition*
1898
Color lithograph
BMA 2017.20

Gustav Klimt (Austrian, 1862-1918)
*Poster for the Fifth Secession Exhibition*
1899
Color lithograph
BMA 2017.21

Oskar Kokoschka (Austrian, 1886-1980)
*The Girl Li and I*
Plate from the book *Die träumenden Knaben (The Dreaming Boys)*
1917
Color lithograph
BMA 2017.21

Berthold Löffler (Austrian, 1874-1960)
*Kunstschau, Wien*
1908
Color lithograph
BMA 2017.24

Koloman Moser (Austrian, 1868-1918)
*Woglinde (July)*
Plate from the journal *Ver Sacrum*
1901
Color relief print
BMA 2017.25

Koloman Moser (Austrian, 1868-1918)
*Poster for the Fifth Secession Exhibition*
1899
Color lithograph
BMA 2017.26

Koloman Moser (Austrian, 1868-1918)
*Poster for the Furniture Makers Jacob and Josef Kohn*
1908
Color lithograph
BMA 2017.27

Joseph Maria Olbrich (Austrian, 1867-1908)
*Poster for the First Exhibition of the Darmstadt Artists’ Colony*
1901
Color lithograph
BMA 2017.28

Johan Thorn Prikker (Dutch, 1868-1932)
*Niederländisch Indische Kunstaustellung, Krefeld*
1906
Color lithograph
BMA 2017.29

Egon Schiele (Austrian, 1890-1918)
*Poster for the 49th Secession Exhibition*
1918
Color lithograph
BMA 2017.30

Jan Toorop (Dutch, 1858-1928)
*Delft Salad Oil*
1894
Color lithograph
BMA 2017.31

Henry Van De Velde (Belgian, 1863-1957)
*Tropen*
Plate from the journal *Pan* (vol. IV, No. 1, April-May-June 1898)
1898
Color lithograph
BMA 2017.32

Franz Von Stuck (German, 1863-1928)
*Internationale Kunstausstellung des Vereins Bildender Künstler Münchens (Secession)*
1893
Color lithograph
BMA 2017.33
Gift of the Leo Katz Foundation, Old Lyme, Connecticut
Leo Katz (American, born Czechoslovakia, 1887-1982)
Pegasus
1945
Engraving and softground etching; printed in black (intaglio)
BMA 2016.141

Jacques Callot (French, 1592-1635)
Loading Merchandise
1618-1635
Etching
BMA 2016.142

Gift of Michael and Anis Merson, Baltimore
Lynd Kendall Ward (American, 1905-1985)
Madman's Drum
1930
Wild Pilgrimage
1932
Song Without Words
1936
Bound volume with woodcuts
BMA 2016.137-139

Lynd Kendall Ward (American, 1905-1985)
Wild Pilgrimage
1932
Bound volume with woodcuts in black and red
BMA 2016.138

Lynd Kendall Ward (American, 1905-1985)
Song Without Words
1936
Bound volume with woodcuts
BMA 2016.139

Gift of Dr. and Mrs. Jonas R. Rappeport, Baltimore
Albrecht Alt dorfer (German, c. 1480-1538)
Annunciation and Nativity
Plates 7 and 9 from the series The Fall and Salvation of Humankind through the Life and Passion of Christ
C. 1513
Two woodcuts with hand coloring
BMA 2017.46-47

Hans Brosamer (German, c. 1500-1552/54)
The Creation of Eve
1550
Woodcut with hand coloring
BMA 2017.48

Albrecht Dürer (German, 1471-1528)
The Peasant and his Wife
C. 1497-1498
Engraving
BMA 2017.49

Monogrammist DS
(Swiss, active early 16th century)
Basilisk Supporting the Arms of the City of Basel
1511
Woodcut and letterpress with hand coloring
BMA 2017.50

Hans Baldung Grien
(German, 1484/85-1545)
The Fifth Commandment (Thou shall not murder) and The Sixth Commandment (Thou shall not commit adultery)
From the series The Ten Commandments
1516
Two woodcuts with hand coloring
BMA 2017.51-52

Rembrandt van Rijn (Dutch, 1606-1669)
Self Portrait in a Fur Cap: Bust
1630
Etching
BMA 2017.57

Unknown Artist (German)
Page from the book Treasury of the True Riches of Salvation
1491
Woodcut with hand coloring
BMA 2017.58

Georg Pencz (German, c. 1500-1550)
Joseph Explaining His Dreams
1544
Joseph Being Sunk into a Well
Joseph Sold to the Merchants
Joseph and Potiphar’s Wife
From the series The Story of Joseph
1546
Four engravings
BMA 2017.53-56

Gift of Karl Schrag LLC
Karl Schrag
(American, born Germany, 1912-1995)
Rainclouds and Sea
1948
Flicker and Gleam of Fire
1959
Seawind and Stars
1961
Evening Fragrance of Gardens
1963
Silence Above the Storm
1964
Etching, softground etching, and aquatint; aquatint; etching and aquatints (2); etching, aquatint, and engraving
BMA 2017.59-63

Gift of Jean and Sidney Silber Collection, Lutherville, Maryland
Pablo Picasso (Spanish, 1881-1973)
Sculpture. Head of Marie Thérèse
1933, printed 1981
Drypoint
BMA 2016.210

Gift of Joyce T. and H. Martin Weingartner
Norman Lewis (American, 1909-1979)
Untitled
C. 1950-1960
Pastel, opaque watercolor, and graphite
BMA 2016.131

Gift of Margaret and Thomas Wright, Baltimore
Asa Cheffetz (American, 1896-1965)
Mid Winter
C. 1949
Wood engraving
BMA 2016.143

Thomas Willoughby Nason
(American, 1889-1971)
Deer Isle, Maine Coast
1942
Wood engraving
BMA 2016.144
TEXTILES

Gift of the Artist
Block Quilt
Trip Around Baltimore
American
2006
Artist/Designer: Mimi Dietrich
Maker: Linda Newsom
Cotton
BMA 2016.182

Gift of Nancy Campbell, Allentown, Pennsylvania, and Elizabeth Fulford, Washington, D.C.
Baltimore Album Quilt
Baltimore, Maryland
1847-1848
Makers: Members of the First German Reformed Church, Baltimore
Cotton; silk, wool embroidery threads, metallic embroidery threads, ink
BMA 2016.76

Gift of Amy Gould and Matthew Polk, Gibson Island, Maryland
Indian Painted/Dye Cloth for Thai Royalty
Indian
1775-1800
Cotton
BMA 2016.234

Hip Wrapper (Phaa Nung) in the Thai Style
Indian
1775-1800
Cotton
BMA 2016.235

Gift of Penelope Harden, Myrtle Beach, South Carolina, in Honor of her Parents
P.T. de Gaze Needle Lace Skirt or Overskirt
Brussels, Belgium
1860-1910
Cotton
BMA 2016.233

Gloria B. and Herbert M. Katzenberg Collection
Handcrafted Rug with Oriental and Classical Influences
Kittery, Maine
1940
Wool pile, cotton or linen backing
BMA 2016.184

Gift of Patricia Laidlaw, Baltimore
Crazy Quilt with Figure in Greek Dress Playing Flute
Canton area, New York
1885
Silk, including satins, velvets, and ribbons; silk embroidery threads, paint, cotton and/or silk backing
BMA 2017.76

Gift of Randall Lewis, Bethesda, Maryland, in Honor of Arnold Lehman
Bolt of Brocaded Silk for Obi with Paulownia Motif
Japanese
c. 1935
Silk, gold and silver colored wrapped metallic threads
BMA 2016.236

Bolt of Brocaded Silk for Obi with Gosho Guruma (Noble’s Carriage) and Hi-ogi (Heian Fan) Motifs
Japanese
1926-1940
Silk, metal leafed paper strips, and metal leafed paper strips wrapped around silk or cotton core
BMA 2016.237

Gift of Kikko Okajima Murray, Baltimore
Maru Obi with Celebratory Noshi (Abalone Strips)
Japanese
1930-1950
Silk “ro” ground, silk embroidery threads, gold and silver metallic leafed paper wrapped around a thread core
BMA 2017.77

Embroidered Picture (Unfinished)
Illustrating Poem 17 of Hyakunin Isshu
Japanese
1900-1950
Silk “ro” ground, silk embroidery threads, gold and silver metallic leafed paper wrapped around thread core, wooden frame
BMA 2017.78

Gift of Gretchen Redden, Baltimore
Length of Printed Textile
Servietta
American
1940-1960
Artist: Ruth Reeves (American, 1892-1966)
Manufacturer: Morley Fletcher (American, c. 1945-1955)
Linen
BMA 2017.79

Printed Table Cloth
Art Deco Floral Motif
German
c. 1925
Linen
BMA 2017.80

Two Furnishing Fabric Samples
Swaziland Mohair, No. 19 and No. 8
Piggs Peak, Swaziland, South Africa
1962
Designer: Jack Lenor Larsen (American, born 1927)
Manufacturer: Coral Stephens Handweaving (Swaziland, founded 1949)
Mohair, silk
BMA 2017.81-82

Length of Printed Material with Design
Various Colorways
Aurora
American
1961
Designer: Jack Lenor Larsen (American, born 1927)
Rayon, cotton, mohair
BMA 2017.83

Jean and Sidney Silber Collection, Lutherville, Maryland
Handcrafted Hooked Rug with Large Bouquet and Joined Hearts
Maine or Pennsylvania
1840-1900
Wool pile, jute ground
BMA 2016.175
STRONG FISCAL MANAGEMENT

“The BMA ended fiscal year 2017 with a balanced budget thanks to our generous donors and members, the thoughtful leadership of the Board of Trustees, and the resourcefulness of the Museum’s staff who are committed to providing outstanding artistic and educational programs and free admission. The BMA’s sound fiscal management is a reflection of its continued commitment to excellence in all areas of operation so that the citizens of Baltimore and the State of Maryland, as well as cultural tourists, can continue to enjoy and benefit from this wonderful institution. We are very grateful for everyone’s generous support of the BMA and their dedication to its vibrant future.”

Clair Zamoiski Segal, Chair of the Board of Trustees
Christopher Bedford, Dorothy Wagner Wallis Director
Christine Dietze, Chief Operating Officer

OPERATION

TOTAL OPERATING REVENUE

<table>
<thead>
<tr>
<th>Revenue Type</th>
<th>Revenue</th>
<th>Percent</th>
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</thead>
<tbody>
<tr>
<td>Contributed Income</td>
<td>$4,655,794</td>
<td>31%</td>
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<tr>
<td>Endowment</td>
<td>$3,918,378</td>
<td>26%</td>
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<tr>
<td>Baltimore City</td>
<td>$2,248,526</td>
<td>15%</td>
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<tr>
<td>Earned Income</td>
<td>$2,608,979</td>
<td>17.25%</td>
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<tr>
<td>Maryland State Arts Council</td>
<td>$1,132,837</td>
<td>7.5%</td>
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<tr>
<td>Other Grants</td>
<td>$486,551</td>
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<td>Total</td>
<td>$15,051,065</td>
<td>100%</td>
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TOTAL OPERATING EXPENSES

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<thead>
<tr>
<th>Expense Type</th>
<th>Expense</th>
<th>Percent</th>
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</thead>
<tbody>
<tr>
<td>Building Operations, Utilities &amp; Security</td>
<td>$3,855,215</td>
<td>26%</td>
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<tr>
<td>Curatorial &amp; Conservation</td>
<td>$2,098,163</td>
<td>14%</td>
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<tr>
<td>Education, Public Programs &amp; Library</td>
<td>$1,362,448</td>
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<tr>
<td>General Admission</td>
<td>$1,972,684</td>
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<tr>
<td>Digital Experience, Communications &amp; Visitor Services</td>
<td>$1,465,633</td>
<td>10%</td>
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<tr>
<td>Exhibitions &amp; Reinstallations</td>
<td>$2,102,536</td>
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<tr>
<td>Development &amp; Membership</td>
<td>$1,083,766</td>
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<tr>
<td>Retail</td>
<td>$934,232</td>
<td>6.25%</td>
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<tr>
<td>Total</td>
<td>$15,051,065</td>
<td>100%</td>
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## BALANCE SHEET

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>FY 2017 6/30/17</th>
<th>FY 2016 6/30/16</th>
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</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
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<tr>
<td>Cash and Cash Equivalents</td>
<td>$507,400</td>
<td>$844,235</td>
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<tr>
<td>Contributions and Grants Receivable</td>
<td>$2,742,789</td>
<td>$4,233,771</td>
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<tr>
<td>Accounts Receivable</td>
<td>$543,732</td>
<td>$2,933,623</td>
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<tr>
<td>Inventories</td>
<td>$273,149</td>
<td>$284,310</td>
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<tr>
<td>Other Current Assets</td>
<td>$1,606,004</td>
<td>$536,062</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$5,673,074</strong></td>
<td><strong>$6,192,001</strong></td>
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<tr>
<td>Investments</td>
<td>$106,539,043</td>
<td>$97,180,220</td>
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<tr>
<td>Contributions Receivable, net</td>
<td>$531,644</td>
<td>$678,789</td>
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<tr>
<td>Property and Equipment, net</td>
<td>$5,975,463</td>
<td>$5,408,956</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$118,719,224</strong></td>
<td><strong>$109,459,966</strong></td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS | | |
| **CURRENT LIABILITIES** | | |
| Accounts Payable & Accrued Expenses | $1,306,790 | $823,820 |
| Payables Under Split Interest Agreements | $160,557 | $160,027 |
| Deferred Revenue | $110,184 | $77,195 |
| Bonds Payable, Current Portion | $232,651 | $225,550 |
| Line of Credit Payable | $- | $1,150,000 |
| **Total Current Liabilities** | **$1,810,182** | **$2,436,592** |
| **NON-CURRENT LIABILITIES** | | |
| Interest Rate Swap | $31,326 | $125,040 |
| Bonds Payable, Long Term | $5,556,236 | $5,748,231 |
| Line of credit payable, Long Term | $- | $3,250,000 |
| Payables Under Split Interest Agreements | $1,009,030 | $714,691 |
| **Total Liabilities** | **$8,406,774** | **$12,274,554** |

| **NET ASSETS** | | |
| Unrestricted | $21,657,123 | $20,758,145 |
| Temporarily Restricted | $46,636,447 | $34,636,664 |
| Permanently Restricted | $42,018,880 | $41,790,603 |
| **Total Net Assets** | **$110,312,450** | **$97,185,412** |
| **Total Liabilities and Net Assets** | **$118,719,224** | **$109,459,966** |
EMPLOYEES

EMPLOYEES BETWEEN JULY 1, 2016 AND JUNE 30, 2017.

Beyza Akcam
Laura Albans
Benjamin Allen
Traci Archable
Lydia Bailey
Paul Baroody
Kyle Bauer
Christopher Bedford
Elizabeth Benskin
Daniel Bleemke
John Bohl
Christine Bonanno
Kimberly Bountress
Jessica Braiterman
Lindsey Bridwell
Anne Brown
Steven Bucar
Michael Bullock
Steven Bunke
Takera Burney
Todd Butler
Daniel Callahan
Emily Chambers
Trisha Chason
William Coleman
Katherine Cooke
Emily Crawford
Alicia Crosby
Azade Diykan Hubbell
Ryan Donahue
Christine Downie
Morgan Dowty
Caitlin Draayer
Gregory Ferrara
Christopher Fidler
Jay Fisher
Virginia H. Forni
Joseph Gallagher
Judith Gibbs
Jean Goldberg
Ellen Gottfried
Jennifer Grabow
April Gray
Kaylyn Gray
Kathleen Gross
Gamynne Guillotte
Melanie Harwood
Terry Heffner
Heidi Herman
Kristen Hileman
Shannen Hill
Stephen Hirt
Rena Hoisington
Colleen Hollister
Mitro Hood
Timothy Hurlbut
Leo Hussey
Sherwin Jackson
Kellen Johnson
Anita Jones
Michael Jones
Victoria Kaak
Aaron Kates
Robert Kempton
Frances Klapthor
Alvin Lewis
Mercedes Lopez
Antonio Maith
Derek Mangus
Vincent Martin
Vincent Matthews
Lori McBe
Steven McCourry
Tiana McDonald
Joshua McMullen
Lisa Miller
Kel Millionie
Aaron Mills
Alexandra Milroy
Leif Mobley
Mason Monroe
Cherie Montgomery
India Moore
Robert Morgan
Morris Moten
Michael Mutscheller
Jason Nicholson
Jessica Novak
Mary Claire O’Brien
Linda Owen
Amanda Page
Melissa Pangan
Matthew Papich
Sarah Pedroni
Beverly Polonsky
Emily Rafferty
Markese Raley
Ella Ray
Susana Reiriz
Phylisha Robertson
Lauren Ross
Katherine Rothkopf
Sally Ruppert
Rachel Sanchez
Margaret Schneider
Mary Sebera
Irvin Seidel Jr.
Ann Shafer
Mary Sheehan-Moore
Oliver Shell
Eleanor Siegel
Heather Skane
Douglas Smith
Joan Smith
Charlotte Spitler
Lauren Stachowiak
Mary-Margaret Stepanian
William Stitt
Steven Taylor
Rachel Thornton
Sara Torgerson
Michael Uckotter
Shaun Vain
David Verchomin
Anthony Visgil III
Erica Ward
Christopher Wayner
Clarence Wendler
Alyssa Westmoreland
Brian Wheeler
Walter Williams
Tynisha Williams
Demonte Williams
Lisa Wilson
Kelly Wilson
Robert Wingate Jr
Laura Wolf
Susan Wolfe
Na’eemah Zakia
David Zimmerman