Dear BMA Members,

Education has been a hallmark of the BMA since 1929 when we created one of the earliest museum education departments in the country. We are very grateful the Museum is able to continue this tradition thanks to the extraordinary generosity of Patricia and Mark Joseph, who supported the construction of the new Joseph Education Center and created an endowment for it’s programs. This is critical to our success and it’s wonderful to have dedicated support for future initiatives. Already, we have had a great response to this lively new area with many visitors enjoying the Imagining Home exhibition, the Commons Collaboration, Open Hours, and Free Family Sundays.

The BMA’s collection is the inspiration for everything we do. The New Arrivals: Gifts of Art for a New Century exhibition opening in February celebrates the remarkable generosity of donors who have contributed more than 3,500 artworks during the decade leading to the 100th anniversary. The Museum’s trajectory from a single painting in 1914 to a collection of 95,000 exemplary objects fulfills the vision of our founders, who believed a great city deserved a great art museum. It also reflects the thoughtful stewardship of many curators who helped shape the collection.

For this exhibition, the curators have selected approximately 100 new artworks and juxtaposed them with those already in the collection. Each object fills a strategic role—whether to expand an area of strength in the collection or improve another. Often exciting connections are made, such as the Pierre Bonnard painting of a fruit basket that perfectly matches the basket in a Bonnard painting in the Cone Collection. Or the demi-lune table whose mate was acquired 35 years after the other. Like these, there are many other surprising moments to discover in this exhibition.

Beginning in February, all nine New Arrivals exhibitions will be on view concurrently through March 6, and every one of the more than 3,500 artworks given to the campaign will be listed in a new searchable database on our website. We hope you will take time this winter and spring to visit these wonderful exhibitions.

Best wishes for a happy new year!

John Meyerhoff

FROM THE INTERIM CO-DIRECTORS


ADJACENT PAGE: Marian April Glebes. Three Sheds for Three Sites, Shed I: Home Shed (One is at the Museum and Performs the Functions of Home, One is at the Salvage Material Re-Use Center and Performs the Functions of the Museum, One is at the Home of the Artist and performs the Functions of A Collection. 2015. Courtesy of the artist.


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HIGHLIGHTS

New Arrivals: Gifts of Art for a New Century
Pages 4–7
Gifts of art from every area of the collection are featured in this exhibition that shows the incredible impact of the BMA's generous donors.

Front Room: Broomberg & Chanarin
Page 8
The BMA presents the first U.S. exhibition of these dynamic artists whose new work highlights the changes technology has brought to warfare.

Patricia and Mark Joseph Education Center
Pages 10–11
An extraordinary gift supports the construction of the space and provides endowment funds for an ongoing variety of lively programs.

Member Travel
Page 15
Visit the cultural highlights of Lisbon, Seville, Madrid, and other towns during this exclusive two-week tour of Portugal and Spain.

CONTENTS

12 Family Fun
19 BMA Shop
20 Calendar
23 Gertrude's restaurant
NEW ARRIVALS:
GIFTS OF ART FOR A NEW CENTURY

Over the past decade, The Baltimore Museum of Art has been fortunate to receive more than 3,500 works of art through the Campaign for Art, an ambitious initiative to honor the Museum’s 100th anniversary.
The exhibition presents many of these new artworks juxtaposed with complementary works already in the collection, demonstrating the careful consideration curators give each object. The result is a stunning display of more than 200 artworks that vary broadly in geography, culture, chronology, and medium.

These gifts, promised gifts, bequests, and purchases made with recently donated funds would have been unattainable without the extraordinary generosity of many donors who chose to contribute so meaningfully to the BMA. We are delighted to share with you some of the new treasures on view.

Encouraged by his friend and dealer Alexandre Iolas, Magritte created a series of large bronzes based on themes in his earlier paintings. *Delusions of Grandeur* is based on a painting from 1962 that also shows a classical female torso emerging in three segments nestled within each other.


One of the most influential printmakers of the 20th century, African-American artist Robert Blackburn was a master printer who helped create editions by artists such as Helen Frankenthaler and Jasper Johns. His own graphic work is distinguished by his use of experimental lithography and color abstraction.

Purchased as the gift of Mark and Lorraine Schapiro, Baltimore, BMA 2014.39 (brown) and BMA 2014.38 (pink). © The Estate of Robert Blackburn

Liz Quisgard's needlepoint compositions were created in a style she refers to as "pseudo pointillism," featuring repeating geometric forms consisting of numerous dots of color. She carefully arranged the shades of these colors to produce a trompe l’œil effect of three-dimensionality.

Gift of the Artist, New York, BMA 2014.20. © Liz Whitney Quisgard

The bright white body and rich blue coloration on this unmarked baluster vase identifies it as a work created at Baccarat to rival contemporary porcelains from the venerable Sèvres factory. The vase is adorned with colorful Princess Parrots, named to honor the fashionable Alexandra of Denmark, who married Prince Edward of Wales in 1863.

Gift of Thomas Hills Cook, Lancaster, Pennsylvania, BMA 2007.305
5. Unidentified Bamileke artist, Cameroon. *Dignitary’s Hat (Ashetu)*, 20th century

The raised burls on the colorful Bamileke *ashetu* recall elaborate hairstyles once worn throughout the Cameroon Grasslands. The pattern of blue and white stylized frogs reinforces the wearer’s association with a Bamileke kingdom, where frogs are a royal symbol for fertility and abundance.

Gift of Robert and Mary Cumming, Baltimore, BMA 2010.67

6. Unidentified Japanese artist. *Table Screen with New Year’s Scene*, c. 1800

The outdoor street scene includes figures celebrating the holiday with traditional decorations, activities, and toys. In addition to symbols of strength and longevity, the screen shows girls playing a game of battledore and shuttlecock—keeping the shuttlecock airborne as long as possible to gain protection against mosquitoes in the coming year.

Bequest of Dr. W. Lehman Guyton, Cockeysville, Maryland, BMA 2011.363


Kelly has explored the relationship of color and shape in celebrated paintings, prints, and sculpture since the 1950s. Among the artist’s innovations is an ongoing consideration of the way the shape of a positive form activates the negative space around it, such as the way the bold shape of this red print cuts dynamically into the white of the paper.

Gift of Sylvia Cordish, Baltimore, BMA 2014.59. © Ellsworth Kelly

The exhibition is curated by Senior Curator of Prints, Drawings & Photographs Rena Hoisington.

This exhibition is generously sponsored by The Richard C. von Hess Foundation. Additional support provided by The Alvin and Fannie Blaustein Thalheimer Foundation Exhibition Endowment Fund, RBC Wealth Management, and Frederick Singley Koontz, Chair of the BMA Board of Trustees, 2011–2015, honored for his distinguished leadership with gifts from BMA Trustees and Staff.
EXCLUSIVE MEMBER EVENTS

Don’t miss the opportunity to enjoy these special events just for Members. See page 14 for details.

**Member Preview Days**
Friday, February 5, 10 a.m.–5 p.m.
Saturday, February 6, 11 a.m.–6 p.m.

**Council Private Preview**
Saturday, February 6, 6–8 p.m.

**Member Preview Party**
Saturday, February 6, 8–10 p.m.

**Director’s Brunch**
Saturday, April 16, 8:45–11 a.m.
*In the event of inclement weather, please call 443-573-1700 or visit artbma.org for event information.*

NEW ARRIVALS: MARYLAND ARTISTS

February 7–May 8, 2016
Saidie A. May Gallery 2

More than 20 newly acquired Maryland-related artworks — many on view for the first time

Since its founding in 1914, the BMA has been committed to exhibiting and collecting the work of artists who have professional as well as personal connections to the region. The paintings, drawings, prints, photographs, and books on view in this exhibition were primarily made by artists who have lived and worked in Maryland in the 20th and 21st centuries.

Many in this dynamic community of artists have ties to Baltimore. Artists such as Keith M. Martin, Gary Kachadourian, and John Waters have lived and worked in the city. Some like Francesca Daniell and Raoul Middleman have studied or taught at local art institutions such as the Maryland Institute College of Art. Baltimore has also served as a source of inspiration for artists like Eleanor Cahn and Gabrielle De Vaux Clements who made the city and/or its inhabitants their subject matter. You’ll also find works by Maryland-based artists Grace Hartigan and Tom Miller in the adjacent *Gifts of Art for a New Century* exhibition, as well as others in the Dorothy McIlvain Scott American Wing, Contemporary Wing, and *Imagining Home* exhibition.

The exhibition is curated by Senior Curator of Prints, Drawings & Photographs Rena Hoisington.

COLLECTING NOW TALK & RECEPTION

Saturday, April 16, 7–9 p.m.

How do museums grow their collections? What drives people to collect? How has the digital age changed collecting patterns?

In celebration of the exhibition *New Arrivals: Gifts of Art for a New Century*, join curators, conservators, writers, and scholars for a lively evening of short talks, refreshments, and a special tour of the exhibition with BMA Senior Curator Rena Hoisington.

$45 Members
$50 non-Members

*Tickets go on sale March 1 at 10 a.m.*
*Seating is limited. For more information call Jessica Braiterman at 443-573-1836 or email jbraiterman@artbma.org.*

Former editors of Benetton’s Colors magazine, Adam Broomberg (1970, South Africa) and Oliver Chanarin (1971, United Kingdom) have worked together since the late 1990s, challenging the concepts and structure of power through their photography-based practice.

Questioning everything from modern conflict and biblical wrath to the very nature of photography, Broomberg & Chanarin hold up a mirror to society, forcing us to face ourselves, our world, and our relationship to it. They peel back the layers of difficult subjects and present them in ways that engage rather than repel. This is truly their magic: ideas are presented in a way that allows viewers the space and time to digest them, react to them, and realize there are unseen sides to every story.

Their new body of work—photography, copper etchings, sculpture, and film—highlight the changes technology has wrought on warfare. Large-scale photographs show bullets that collided and fused midair during the Civil War and high-precision prisms, the sort made in Germany during World War I that enabled scopes on firearms and the ability to kill an enemy from a great distance.

Broomberg & Chanarin’s 12-minute film Rudiments shows a group of young British cadets, 10 to 17 years old, training at a military camp. As they learn drumrolls and how to march in formation, a buffoon—drawn from the commedia dell’arte—arrives. She disrupts them in an effort to mock the system that produced these cadets. The work’s title refers to the 40 rudiments that form the technical foundation of percussive music, including rolls, strokes, and paradiddles. The soundtrack is a dramatic, improvised score for drums by the American musician John Colpitts (also known as Kid Millions).

In 2013, the artists were awarded the Deutsche Börse Photography Prize for War Primer 2, and most recently they were awarded the International Center of Photography Infinity Award 2014 for their publication Holy Bible, acquired by the BMA in 2013.

The exhibition is curated by Associate Curator of Prints, Drawings & Photographs Ann Shafer.

ON PAPER: PICTURING PAINTING

March 30–October 23, 2016
Vivian and Edward Benesch Gallery

At the end of the 20th century, a number of artists had begun to make large luminous photographs that seemed to share more attributes with painting than with photography’s conventional roles within the fields of journalism and advertising. The large-scale color images in this exhibition take this comparison a step further by reinterpreting masterworks of painting as photographs. In some cases fashioned as an homage, in others a critique, these works combine elements of historical paintings with traits particular to photography to create images with a unique and powerful presence.

Examples include Rineke Dijkstra’s Hel. Poland, August 12, 1998 (1998), Andres Serrano’s Black Supper (1990, printed 1992), Starn Twins’ Large Blue Film Picasso (1988–89), and Mickalene Thomas’ Le déjeuner sur l’herbe: Les Trois Femmes Noires (2010). These works were influenced respectively by Sandro Botticelli’s The Birth of Venus (c. 1486), Leonardo da Vinci’s The Last Supper (1494–99), Pablo Picasso’s Deux femmes nues assises (1921), and Édouard Manet’s Le dejeuner sur l’herbe (1863).

The exhibition is curated by Senior Curator of Contemporary Art Kristen Hileman.
IMAGINING HOME
Through August 1, 2018
Patricia and Mark Joseph Education Center

See something new! Every April and October, the light-sensitive artworks in the Imagining Home exhibition will be replaced by other objects that represent the same theme or come from the same series. Visitors this spring and summer will see a different suzani prayer rug, more photographs from Jim Goldberg’s Rich and Poor series, and a large-scale photograph by Susan Harbage Page of the U.S./Mexico border in Brownsville, Texas. A new selection of architectural photographs by Frances Benjamin Johnston include the interior of the Thawley House in Caroline County and the exterior of Rose Hill in Frederick County.

PROGRAMS

COMMONS COLLABORATION: Marian April Glebes with The Loading Dock

Baltimore-based mixed-media artist Marian April Glebes in partnership with the non-profit The Loading Dock—the nation’s first successful building materials reuse center—was selected for a year-long project inspired by the theme of home. Join us for a suite of programs that connect their art and ideas. Programs begin this February and continue through August.

Workshops with The Loading Dock

Saturday, April 2, 11 a.m.
Rug-Making
Artist Nancy Hotchkiss shows how to turn scrap material into beautiful rugs

Saturday, May TBD
Wild Clay & Brick-Making
Ceramic artist Josh Copus leads a tour of clay pits and sites around Baltimore rich in historic brick, shows how to harvest wild clay, then teaches how to make your own bricks fired in a hand-built kiln at The Loading Dock.

Saturday, June 4, 11 a.m.
Mosaic Tile Trivets
Artist Pat Stein provides instructions on how to make your own decorative trivet/hot plate with mosaic tiles.

OPEN HOURS

Please join us the third Saturday of the month for Open Hours, a new event series made by and for you, our audience. You are invited to propose events, workshops, and lectures, as part of the Imagining Home exhibition and the Joseph Education Center. All Open Hours programs are free and open to the public, connect to the theme of home, and promote a sense of sharing and exchange. For more information or to propose a program, contact Katie Bachler at 443-573-1828 or kbachler@artbma.org.

Open Hours is generously sponsored by PNC Bank.

Participants playing “Vacant Housing Bingo” during the November 21 workshop with Baltimore Heritage Director of Preservation & Outreach Eli Poussin.
Patricia and Mark Joseph’s generosity will allow the BMA to serve thousands of school children and adults in a new and innovative education center. Named in honor of the donors, the Patricia and Mark Joseph Education Center is a place where imagination, innovation, and creativity can flourish.

“Pat and I are delighted to support this groundbreaking education program at the BMA through the Shelter Foundation,” said Mark Joseph. “We have been involved in education in Baltimore for decades, and we firmly believe that the new Joseph Education Center will engage and strengthen our community through imaginative programming and meaningful outreach.”

The Josephs have been major donors to the BMA for more than two decades. Pat has served on the Board of Trustees for nine years and is currently on committees for education, finance, and the search for the new director. She was previously a BMA Docent for 10 years.

The Joseph Education Center features five spaces: a thematic exhibition gallery that brings together works from across the collection; a commons that highlights a year-long partnership between a Baltimore artist and local non-profit; the Ellis A. Gimbel Children’s Studio; the new Mr. and Mrs. Jeffrey Legum Docent Room; and the renovated Alan Wurtzburger school group entrance; and Elizabeth and Jack McCall and Family Orientation Gallery. The $4.5 million, 5,000-square-foot Joseph Education Center continues the BMA’s long tradition of pioneering art education that began in 1929 when the Board of Trustees started one of the country’s first education departments in an art museum.

The Josephs’ gift supports the construction and installation of the Joseph Education Center and endows its ongoing programs. See pages 10–12 for information on upcoming workshops and events.

MAKE TRIBE AT THE BMA

Wednesday, February 17, 6–8 p.m.
Wooden Spoon Carving

Thursday, April 28, 6–8 p.m.
Artisanal Soap Making

Thursday, June 2, 6–8 p.m.
Ice Cream Making & Flower Arranging

Enjoy after-hours access to the Imagining Home exhibition and in-gallery conversations, then experience an expert-led workshop inspired by one of the artworks in the exhibition. Each workshop provides an opportunity for you to learn a new artisanal skill or handmade craft. All supplies and tools (and refreshments!) are included in your ticket price for a very convivial hands-on experience. Just bring your curious spirit.

Tickets go on sale January 2 at 10 a.m. Space is limited—reserve your ticket today! $55 Members; $60 non-Members.

To purchase tickets, visit maketribe.com
BIG TABLE CONNECTIONS

Select first Saturdays, 2 p.m.
Contemporary Wing
FREE

Learn how artists such as Nick Cave, Robert Rauschenberg, and Rirkrit Tiravanija used everyday objects to create extraordinary artworks. Meet experts from related fields who will share their insights in the galleries, then participate in art-making activities that delve into ideas behind the artwork.

February 6 – Device Hack
Get up close with Jasper Johns’ painting Device and make your own motorized devices for mark-making. FutureMakers, named Best Incubator for Budding Artists by Baltimore magazine, will bring everything you need to tinker with drawing materials, ordinary objects, and motors for a unique experience.

April 2 – Good Morning Remix
From simple repetitions of the phrases “Good Night” and “Good Morning” artist Joan Jonas stirs viewers with a raw and intimate look into her personal life and the passage of time. Join Evan Moritz, director of Annex Theater, to explore the power of daily ritual in two video works by Jonas on view in the Contemporary Wing. Hear about connections between his artistic practice and Jonas’s and join him in the galleries for a live performance experience created out of everyday interactions.

Continue the conversation on Twitter at #BMAbigtable. For more information, call 443-573-1832 or visit artbma.org.

FREE FAMILY SUNDAYS
Workshops: 2–5 p.m.
FREE—No registration required

Join us every Sunday for activities the entire family can enjoy.
Explore your creative side with hands-on art-making workshops in response to works on view.

Family workshops have moved to the beautifully renovated studio in the Patricia and Mark Joseph Education Center, located on the first floor of the Museum. Space is limited.

Sponsored by Bank of America

JANUARY
ART TEXTILES
January 3
Make Artful Pillows
January 10
Embroider a Brilliant Scene
January 17
Create an Abstract Design
January 24
Sew Beautiful Bags
January 31
Stitch a Stuffed Animal

FEBRUARY
NEW ARRIVALS
February 7
Make African Hats
February 14
Fold Origami Hearts
February 21
Construct Starry Lights
February 28
Make a Pop-up Still Life

MARCH
NEW TOO!
March 6
Construct a Pop-Up Sculpture
March 13
Create Golden Screens
March 20
Sculpt Clay Animals
March 27
Make Silver Bowls

APRIL
MASTERFUL MATISSE
April 3
Print Portraits
April 10
Create Wire Sculptures
April 17
Make a Bold Diorama
April 24
Sculpt Clay Figures

For Member family activities, see page 14.

BALTIMORE COUNTY AND BALTIMORE CITY PUBLIC SCHOOLS

Student Art Exhibitions
Wednesday, May 18–Sunday, May 22

Hold these dates and look for more details about these popular student showcases in the next issue of BMA Today.
SPECIAL EVENTS

AFRICAN-AMERICAN HISTORY MONTH

Wiki-edit-a-thon: African-American Artists at the BMA

To celebrate African-American History Month, participate in a lively afternoon of Wikipedia editing to increase the visibility of African-American visual artists online. Create, update, and improve entries pertaining to the lives and works of African-American artists at the BMA and around the world. Library resources, WiFi, and light refreshments will be provided. Please bring your laptop and power cord.

Open to everyone. No specialized knowledge of the subject or Wikipedia editing experience required. A brief overview of the basics of Wikipedia editing will be given at the start of the program and volunteers will be on hand for assistance throughout the event.

Friday, January 15
Friday, March 18
7–10 p.m.
Tickets on sale now at artbma.org
$20 Members; $25 non-Members
Kick off the new year with two lively evenings of art, music, and collaborative experiences. Meet people, see and make art, dance, and sample drinks and bites from Baltimore favorites. Cash bar and food; tickets include one free drink. Visit artbma.org for more information.

Media sponsors are What Weekly and WTMD Radio.

Baltimore Symphony Orchestra Commissions New Work Inspired by BMA’s Contemporary Art Collection

A Celebration of Uncommon Women

BMA Members receive a 15% discount on tickets. Call 410-783-8000 or visit bsmusic.org for information and to purchase tickets. Use the code BMA online.

Saturday, May 7 – Music Center at Strathmore, North Bethesda
Sunday, May 8 – Joseph Meyerhoff Symphony Hall, Baltimore

Marin Alsop conducts the world premieres of BSO commissions from two extraordinary women. Legendary composer Joan Tower is writing the sixth of her fanfares for uncommon women in honor of the BSO’s centennial season. Resident composer Anna Clyne is creating a brand new, full-length symphonic work inspired by the BMA’s contemporary art collection in honor of philanthropists Robert E. Meyerhoff and Rheda Becker. The program continues with the gifted violinist and humanitarian Alexandra Soumm performing Lalo’s Symphonie espagnole, and concludes with selections from Bizet’s Carmen.

AUDITORIUM PERFORMANCES

Joseph and Rebecca Meyerhoff Auditorium

Shriver Hall Concert Series
The performance is free, and seating is limited. Please contact Shriver Hall directly at 410-516-7164 or shriverconcerts.org for reservations.

Saturday, January 30, 3 p.m.
Michelle Shin, Violin

Baltimore Chamber Jazz Society
2016 Concert Series
Tickets prices vary based on performance. Please contact BCJS directly at 410-385-5888 or info@baltimorechamberjazz.org to purchase tickets.

Sunday, January 31, 5 p.m.
Duduka Da Fonseca and the Brazilian Jazz All Stars
$33 BMA Members, $35 adults

Sunday, March 6, 5 p.m.
Antonio Sanchez and Migration
$38 BMA Members, $40 adults

Sunday, April 3, 5 p.m.
The Orrin Evans Quintet
$33 BMA Members, $35 adults

Sunday, May 1, 5 p.m.
Joe Lovano Classic Quartet
$38 BMA Members, $40 adults

Leon Levin Psychoanalytic Film Series
Advance Purchase:
Adults: $16 per film/$58 for series
BMA Members: $12/$44
Students: $8/$24

At Door:
Adults: $18 per film/$67 for series
BMA Members: $14/$52
Students: $9/$32

Following each screening, a speaker leads an insightful discussion.

Please contact Baltimore Washington Center for Psychotherapy & Psychoanalysis directly at 410-792-8060 or bwanalysis.org for tickets.

Friday, April 1, 7:30 p.m.
Screening: Enemy
Speaker: Amy Urdang, LCPC

Friday, April 8, 7:30 p.m.
Screening: Inside Out
Speaker: Noreen Honeycutt, PhD

Friday, April 15, 7:30 p.m.
Screening: Still Life
Speaker: George Gallahorn, MD

Friday, April 29, 7:30 p.m.
Screening: Saving Mr. Banks
Speaker: Beverly Betz, MSW, BCD-P

Baltimore Classical Guitar Society
Tickets are $30 for BMA Members.
Please contact BCGS directly for tickets: bcs.org/pages/concerts.

Saturday, March 5, 8 p.m.
Lukasz Kuropaczewski
$30 BMA Members,
$35 general admission

NEW EVENT

ART AFTER HOURS

Friday, January 15
Friday, March 18
7–10 p.m.
Tickets on sale now at artbma.org
$20 Members; $25 non-Members
Kick off the new year with two lively evenings of art, music, and collaborative experiences. Meet people, see and make art, dance, and sample drinks and bites from Baltimore favorites. Cash bar and food; tickets include one free drink. Visit artbma.org for more information.

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BAFERN Events

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Joseph Education Center Studio
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Speaker: Beverly Betz, MSW, BCD-P

Baltimore Classical Guitar Society
Tickets are $30 for BMA Members.
Please contact BCGS directly for tickets: bcs.org/pages/concerts.

Saturday, March 5, 8 p.m.
Lukasz Kuropaczewski
$30 BMA Members,
$35 general admission

NEW EVENT

ART AFTER HOURS

Friday, January 15
Friday, March 18
7–10 p.m.
Tickets on sale now at artbma.org
$20 Members; $25 non-Members
Kick off the new year with two lively evenings of art, music, and collaborative experiences. Meet people, see and make art, dance, and sample drinks and bites from Baltimore favorites. Cash bar and food; tickets include one free drink. Visit artbma.org for more information.

Media sponsors are What Weekly and WTMD Radio.

Baltimore Symphony Orchestra Commissions New Work Inspired by BMA’s Contemporary Art Collection

A Celebration of Uncommon Women

BMA Members receive a 15% discount on tickets. Call 410-783-8000 or visit bsmusic.org for information and to purchase tickets. Use the code BMA online.

Saturday, May 7 – Music Center at Strathmore, North Bethesda
Sunday, May 8 – Joseph Meyerhoff Symphony Hall, Baltimore

Marin Alsop conducts the world premieres of BSO commissions from two extraordinary women. Legendary composer Joan Tower is writing the sixth of her fanfares for uncommon women in honor of the BSO’s centennial season. Resident composer Anna Clyne is creating a brand new, full-length symphonic work inspired by the BMA’s contemporary art collection in honor of philanthropists Robert E. Meyerhoff and Rheda Becker. The program continues with the gifted violinist and humanitarian Alexandra Soumm performing Lalo’s Symphonie espagnole, and concludes with selections from Bizet’s Carmen.
MEMBER BENEFITS

MEMBER STUDIO: FAMILY ART CLASSES

Last Saturday of the Month
2–3:30 p.m.
Gimble Children’s Studio
Join us for an afternoon of art-making led by one of the Museum’s teaching artists. Each class includes a project that encourages creativity and exploration. Bring your little ones or encourage your own inner artist!

January 30 – Tiny Clay Houses
February 27 – Art Puppets
March 26 – Painting Portraits
April 30 – Printmaking
Don’t miss out on these and many other exciting Members events! Call the Members Hotline at 443-573-1800 for more information.

NEW ARRIVALS:
GIFTS OF ART FOR A NEW CENTURY

Member Preview Days
Friday–Saturday, February 5–6
During these exclusive Members-only days, get the first look at the phenomenal works given to the Museum during the Campaign for Art.

Member Preview Party
Saturday, February 6
8–10 p.m.
An evening of art awaits you! Join this celebration of the BMA and the incredible trove of art that came to the Museum during the Campaign for Art. During this very special event, enjoy music, entertainment, and hors d’oeuvres in addition to all seven of the New Arrivals exhibitions.

Council Private Preview
Saturday, February 6
6–6:30 p.m.
Introductory Talk
6:30–8 p.m.
Preview & Reception
Celebrate the enormously successful Campaign for Art at this special exhibition featuring many of these gifts thoughtfully paired with objects already in the collection. Arrive early to gain insights from Senior Curator Rena Hoisington on how she organized this complex undertaking. Invitations will be mailed.

In the event of inclement weather, please call 443-573-1700 or visit artbma.org for event information.

MEMBER BENEFITS

DIRECTOR’S BRUNCH & TALK

New Arrivals: Gifts of Art for a New Century
Saturday, April 16, 8:45–11 a.m.
A delightful morning at the museum! Senior Curator Rena Hoisington discusses New Arrivals and shares her insights on bringing together this collaborative exhibition. Stop by Gertrude’s to enjoy their complimentary buffet brunch before or after the lecture.

This exclusive event is open to Contributor Members ($150) and above. Invitations will be mailed; To upgrade to the Contributor Program or to RSVP, call 443-573-1800.

COUNCIL EVENTS

COUNCIL TOURS

BMA Council and Corporate Council Tours
In thanks for their generous support of the Museum, donors to the BMA Council and Corporate Council Campaigns are invited to enjoy these private tours and receptions this fall.

New Arrivals: Gifts of Art for a New Century
Tuesday, February 23
Tour: 11:30 a.m.
This major exhibition presents recent acquisitions with existing objects to show how the new works of art have transformed and enriched the BMA’s ever-evolving collection. Tour the exhibition with Rena Hoisington, Senior Curator of Prints, Drawings & Photographs.

New Arrivals: Art Quilts
Tuesday, March 29
Tour: 11:30 a.m.
Among the gifts of art that the BMA received are five stunning contemporary quilts created by artists who chose cloth and thread as their medium. Tour the exhibition with Anita Jones, Curator of Textiles.

Upgrade your support to the BMA Council with a gift of $1,200 or more and receive invitations to these exclusive Council events. Call the Members Hotline at 443-573-1800 to join.

LEFT: Pierre Bonnard, Basket of Fruit, 1924.

ABOVE: Michael James, Detail, Metamorphosis, 1983.
The BMA is pleased to offer exceptional travel opportunities to its Members. Travel with fellow art enthusiasts, enjoy expert guides, and experience extraordinary public and private collections. Participation is limited, and trips do sell out.

Travel eligibility varies by Membership level.

**Day Trips**
All Membership levels

**Domestic Travel**
Contributor/Affiliate level and above ($150+)

**International Travel**
Contributor/Sustainer level and above ($250+)

To receive updates and reminders about Member travel opportunities, call the Members Hotline at 443-573-1800 and sign up for Member eNews.

**PARADORES & POUSADAS: HISTORIC LODGINGS OF SPAIN & PORTUGAL**
September 12–26, 2016

This trip begins in Lisbon, with a tour of the capital’s highlights and an excursion to the National Palace of Queluz. Then, travel to Évora, a treasure-trove of Portuguese, Roman, and Moorish heritage and to Mérida, a Spanish border town also boasting outstanding Roman ruins. Discover the beauty and romance of Seville and visit the renowned Catedral. Tour the Old Quarter and other highlights in Córdoba. Spend two nights in charming Ronda and then travel to Granada, the former Moorish stronghold. Visit medieval Toledo en route to Madrid where the tour concludes with visits to the imposing 18th-century Royal Palace, the world-renowned Prado, and vast Plaza Mayor.

First-class accommodations, group airfare, many meals, extensive sightseeing, and expert tour guides are all included in this exclusive tour. For more information, call 443-573-1809.

Paradores & Pousadas is open to $250+ Sustainer Members. Upgrade to the Sustainer level to enjoy international travel with the BMA.

**MEMBER DAY TRIP**
April 29, $165
Philadelphia Museum of Art
How did Pop really pop? Find out on this exciting Members day trip to the Philadelphia Museum of Art!

Travelers will have a chance to tour *International Pop*, the enormously anticipated exhibition that chronicles the emergence of Pop art as an international movement. The trip also offers the opportunity to explore the rich collection at the PMA and a delicious lunch in the museum’s Granite Hill restaurant.

Call the Members Hotline at 443-573-1800 to make a reservation.

**LEFT:** BMA Members don kimonos at a traditional ryokan during the Insider’s Japan Museum trip in September 2015.

**RIGHT:** Standard Station, Amarillo, Texas, 1963, by Edward Ruscha (Hood Museum of Art, Dartmouth College, Hanover, New Hampshire: Gift of James Meeker, class of 1958, in memory of Lee English, Class of 1958, scholar, poet, athlete and friend to all) © Edward Ruscha, courtesy Gagosian Gallery
**Council Private Preview**

*Thursday, October 22, 2015*

BMA Trustees, Council Members, and guests celebrated the new Patricia and Mark Joseph Education Center, featuring the exhibition *Imagining Home*.

1. Board Chair Clair Zamoiski Segal and Steve Ziger

2. Former Board Chairs Sue Cohen and Stiles Colwill with Trustee Sandi Gerstung and Jamie Snead

3. Harriet and Trustee Jeff Legum admire the new Legum Docent Room.

4. Interim Co-Directors Jay Fisher and Christine Dietze

5. Julie Madden inspects the Cheney Miniature Rooms.

6. Michael and Helene Stein have fun with the green screen photo booth.

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**Members Open House**

*Saturday, October 24, 2015*

BMA Members enjoyed a day of activities including a green screen photo booth provided by Baltimore Photo Social, puppet making, musical demonstrations, and crafting tiny furniture.
CORPORATE COUNCIL

CORPORATE ANNUAL FUND DONORS

FISCAL YEAR 2015

The BMA salutes its Corporate Partners for their outstanding support and commitment to the arts. For more information on becoming a member of the Corporate Council and how your employees might benefit, please call 443-573-1808.

Founder’s Level, $25,000+
- T. Rowe Price Foundation

Chairman’s Level, $10,000–$24,999
- Bank of America
- DLA Piper LLP
- Lord Baltimore Capital Corporation
- PNC
- Whiting-Turner Contracting Company

Director’s Level, $5,000–9,999
- American Trading and Production Corporation
- Bloomberg
- Transamerica
- Whiteford, Taylor & Preston LLP
- Wilmington Trust

Executive Level, $2,500–4,999
- Brown Advisory
- Cho Benn Holback + Associates
- D.F. Dent and Company
- Investment Counselors of Maryland
- Jenkins Baer Associates
- Marquette Associates
- McCormick & Company
- Rosenberg Martin Greenberg, LLP

Contributor Levels, $250–2,499
- American Technology Services
- Atlantic Trust Private Wealth Management
- Bonsai Fine Arts
- Loane Bros., Inc.
- Lupin Pharmaceuticals
- Mano Swartz Furs
- RSM US LLP
- Pinehurst Landscape Company
- American Trading and Production Corporation
- Bloomberg
- Transamerica
- Whiteford, Taylor & Preston LLP
- Wilmington Trust

$500–$999
- American Technology Services
- Atlantic Trust Private Wealth Management
- Bonsai Fine Arts
- Loane Bros., Inc.
- Lupin Pharmaceuticals
- Mano Swartz Furs
- RSM US LLP
- Pinehurst Landscape Company

$250–$499
- Charleston Corrigan Insurance Agency
- The Daviey Tree Expert Company
- The Harbor Bank of Maryland
- Houck & Company
- Leonard Paper Company
- Payal Arts International
- Rudolph’s Office & Computer Supply
- The Ward Center for the Arts at The St. Paul’s Schools

In-Kind Donors
- Baltimore Business Journal
- Cavanaugh Press
- Christie’s
- DLA Piper LLP
- Gertrude’s
- Shawe Rosenthal LLP
- Sotheby’s
- Whiteford, Taylor & Preston LLP

THE BMA WELCOMES ITS NEWEST CORPORATE MEMBERS IN FY2016

Atlantic Trust Private Wealth Management
Cavanaugh Press
Jones Lighting Specialists
Maryland Transit Administration (MTA)
T. Rowe Price Group

SPECIAL CORPORATE BENEFITS

Employees of Corporate Council Members enjoy special benefits in thanks for their companies’ generous support of the Museum’s Annual Fund.

Save the Date!
Corporate Council Night
Thursday, April 14, 2016, 5:30–7:30 p.m.
Join us for an exclusive evening of art, music, art-making, and complimentary light fare and drinks. Exclusively for employees of BMA Corporate Council members!

Corporate Council Family Night
October 23, 2015
Employees from Brown Advisory, Hord Coplan Macht, LifeBridge Health, PNC, Rudolph’s Office & Computer Supply, T. Rowe Price Group, and Whiteford, Taylor & Preston LLP and their families were among the first to discover the BMA’s Imagining Home exhibition in the new Patricia and Mark Joseph Education Center.
JOIN A BMA FRIENDS GROUP!

Get closer to the heart—and art—of the Museum.

Friends Group members meet other art enthusiasts, enjoy cultural outings, visit private collections, and connect with curators, artists, and art experts. Unless otherwise noted, all events below are exclusively for Friends Groups.

All BMA Members are welcome to join a Friends Group. Call the Members Hotline for more information: 443-573-1800.


Scholar Talk & Reception – Sunday, February 7, 10:30 a.m. – Dr. Anitra Nettleton, Director of the Wits Art Museum and its Centre for the Creative Arts of Africa in Johannesburg, South Africa, will offer a talk gauging notions of authenticity in African art. Discussion and a reception will follow.

FRIENDS OF MODERN AND CONTEMPORARY ART (FoMaCA)
For more information, call 443-573-1763.

Curatorial Tour – Thursday, February 18, 6 p.m. – Jay Fisher, Interim Co-Director, and Rena Hoisington, Senior Curator of Prints, Drawings & Photographs, team up to present an exclusive after-hours tour of New Arrivals: Gifts of Art for a New Century celebrating recent gifts that significantly expand the BMA’s collections. Reception follows. FoMaCA Members only. RSVP required.

Collectors’ Talk: Tom and Nancy O’Neil – Thursday, March 24, 6 p.m. – In 2013, Tom and Nancy O’Neil donated 24 contemporary photographs to the BMA. This exceptional group of late 20th- and 21st-century works has transformed the Museum’s contemporary photography holdings. The couple will share the story of their passion for photography and the inspiration for their generous gift, featured in the BMA’s contemporary galleries through March 27. FoMaCA Members only. RSVP required.

PRINT, DRAWING & PHOTOGRAPH SOCIETY (PDPS)
For more information, call 443-573-1789.

Seminar Series–Session 1 – Saturday, February 27, 10:30 a.m. & 1 p.m. – Lucas biographer Stanley Mazaroff will discuss the life of the expatriate art agent and collector George A. Lucas.

Seminar Series–Session 2 – Saturday, March 5, 10:30 a.m. & 1 p.m. – Lucas cataloguer Nicole Simpson will discuss the print collection of George A. Lucas.

Tour – Wednesday, April 6, 6 p.m. – Senior Curator Rena Hoisington and Interim Co-Director Jay Fisher will give a tour of New Arrivals: Gifts of Art for a New Century.

JOSHUA JOHNSON COUNCIL (JJC)
For more information, call 443-573-1816.

Lecture – Thursday, January 14, 6 p.m. – Join artist, Howard University professor, and AfriCOBRA member James Phillips as he presents on his dynamic body of work.

Lecture – Thursday, February 11, 6 p.m. – Enjoy a presentation by Curlee Raven Holton, Executive Director of the David C. Driskell Center and Distinguished Artist in Residence at the University of Maryland, College Park, on A Collaboration of Two Masters: Dr. David C. Driskell and Curlee Raven Holton.

Talk and Tour – Thursday, March 10, 6 p.m. – Gamyne Guillote, Director of Interpretation and Public Engagement, and Oliver Shell, Associate Curator of European Painting & Sculpture, will lead an in-depth tour of the Imagining Home exhibition.

Lecture – Thursday, April 14, 6 p.m. – Join Ronald M. Ollie, collector of African-American art and board member of the Newark Art Museum, on the evolution and direction of his outstanding personal collection.

BMA SHOP

The perfect place to find gifts for someone special—including you!

Exclusive Savings for BMA Members

Save 10% Every day!

Save 15%

Members-Only Monthly Specials

January: Begin the new year with great savings on calendars
February: Put together beautiful art puzzles for indoor winter fun
March: Brighten your home with beautiful posters and art reproductions
April: Spring Shopping Days April 8–10
Double your discount to save 20%

Save 20%

Spring Shopping Days, April 8–10

Friday, April 8
10 a.m.–8 p.m.

Saturday, April 9
9–11 a.m. Members-Only Event
11 a.m.–8 p.m.

Sunday, April 10
11 a.m.–6 p.m.

Double Discounts for Members!

Run to the BMA Shop to get double discounts on your favorite jewelry, handcrafted items, toys, and books!
Call 443-573-1800 to join or renew your BMA Membership.

Visit artbma.org/members to learn about other benefits and join.

Tuesday–Friday 10 a.m.–8 p.m.
Saturday 11 a.m.–8 p.m.
Sunday 11 a.m.–6 p.m.

443-573-1844 | shopartbma.org

Item details (clockwise): Amy Sedaris ‘I Like You’ tray, Pomegranate 1000-piece Charley Harper and Henri Matisse puzzles, Critter Windup toy

TOP AND BOTTOM PHOTOS BY CHRISTOPHER MYERS
JANUARY

1 **FRIDAY**
BMA Closed: New Year’s Day

3 **SUNDAY**
Family Workshop: Make Artful Pillows, 2–5 p.m.

6 **WEDNESDAY**
Exhibition Tour: Imagining Home, 2 p.m.

10 **SUNDAY**
Family Workshop: Embroider a Brilliant Scene, 2–5 p.m.

13 **WEDNESDAY**
Collection Tour: American Wing Highlights, 2 p.m.

15 **FRIDAY**
Art After Hours: 7–10 p.m. $

17 **SUNDAY**
Family Workshop: Create an Abstract Design, 2–5 p.m.

20 **WEDNESDAY**
Collection Tour: Matisse in the Cone Wing, 2 p.m.

21 **THURSDAY**
Third Thursday Curatorial Tour: New Arrivals: Photographs from the O’Neil Collection with Senior Curator Kristen Hileman, 1 p.m.

24 **SUNDAY**
Family Workshop: Sew Beautiful Bags, 2–5 p.m.

27 **WEDNESDAY**
Collection Tour: Contemporary Wing, 2 p.m.

30 **SATURDAY**
Members Family Art Class: Tiny Clay Houses, 2–3:30 p.m. $*$

31 **SUNDAY**
Family Workshop: Stitch a Stuffed Animal, 2–5 p.m.

FEBRUARY

3 **WEDNESDAY**
Collection Tour: African-American Artists, 2 p.m.

5 **FRIDAY**
Member Preview Day: New Arrivals: Gifts of Art for a New Century $*$

6 **SATURDAY**
Member Preview Day: New Arrivals: Gifts of Art for a New Century $*$ Commons Collaboration: Michael Metcalf on Making Key Holders, 11 a.m.
Big Table Connections: Device Hack, 2 p.m.
Council Private Preview: New Arrivals: Gifts of Art for a New Century. Introductory Talk, 6–6:30 p.m. Preview & Reception, 6:30–8 p.m.
Member Preview Party: New Arrivals: Gifts of Art for a New Century, 8–10 p.m. $*

7 **SUNDAY**
Family Workshop: Make African Hats, 2–5 p.m.

10 **WEDNESDAY**
Exhibition Tour: Imagining Home, 2 p.m.

13 **SATURDAY**
Wikipedia Edit-a-Thon: African-American Artists at the BMA, 2–5 p.m.

14 **SUNDAY**
Family Workshop: Fold Origami Hearts, 2–5 p.m.

17 **WEDNESDAY**
Collection Tour: Antioch Mosaics, 2 p.m.
Make Tribe at the BMA: 6–8 p.m. $ *

18 **THURSDAY**
Third Thursday Curatorial Tour: New Arrivals: Late 20th-Century Photographs from Russia & Belarus with Senior Curator Rena Hoisington, 1 p.m.
**Sunday, March 21**

**Family Workshop:** Construct Starry Lights, 2–5 p.m.

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**Tuesday, March 23**

**Council Tour:** New Arrivals: Gifts of Art for a New Century, 11:30 a.m. ☞

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**Wednesday, March 24**

**Exhibition Tour:** New Arrivals: Gifts of Art for a New Century, 2 p.m.

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**Saturday, March 27**

**Members Family Art Class:** Art Puppets, 2–3:30 p.m. ☞

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**Sunday, March 28**

**Family Workshop:** Make a Pop-Up Still Life, 2–5 p.m.

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**April**

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**Saturday, April 2**

**Commons Collaboration:** Nancy Hotchkiss on Rug-Making with Scrap Materials, 11 a.m.

**Big Table Connections:** Good Morning Remix, 2 p.m.

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**Sunday, April 6**

**Family Workshop:** Construct a Pop-Up Sculpture, 2–5 p.m.

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**Wednesday, April 9**

**Exhibition Tour:** Imagining Home, 2 p.m.

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**Wednesday, April 13**

**Collection Tour:** African Art, 2 p.m.

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**Thursday, April 14**

**Corporate Council Night:** 5:30–7:30 p.m. ☞

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**Saturday, April 16**

**Director’s Brunch:** New Arrivals: Gifts of Art for a New Century, 8:45–11 a.m. ☞

**Collecting Now Talk & Reception:** 7–9 p.m.

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**Sunday, April 17**

**Family Workshop:** Make a Bold Diorama, 2–5 p.m.

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**Wednesday, April 20**

**Collection Tour:** Cone Wing Highlights, 2 p.m.

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**Thursday, April 21**

**Third Thursday Curatorial Tour**

**New Arrivals: Gifts of Art for a New Century and New Arrivals: Maryland Artists** with Interim Co-Director Jay Fisher and Senior Curator Rena Hoisington, 1 p.m.

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**Sunday, April 24**

**Family Workshop:** Sculpt Clay Figures, 2–5 p.m.

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**Wednesday, April 27**

**Collection Tour:** Spring in the Sculpture Garden, 2 p.m.

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**Thursday, April 28**

**Make Tribe at the BMA:** 6–8 p.m. $ ★

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**Friday, April 29**

**Member Day Trip:** Philadelphia Museum of Art $ ★ ☞

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**Saturday, April 30**

**Members Family Art Class:** Printmaking, 2–3:30 p.m. ☞
The BMA is a beautiful place for everything from intimate dinner parties to large-scale receptions. Wedding ceremonies and receptions, rehearsal dinners, holiday parties, corporate retreats, fundraisers, and much more!

For more information about hosting an event at the BMA, please contact Alicia Crosby at acrosby@artbma.org or 443-573-1842.

BMA Corporate Council Members and Curator’s Council Members at the $2,500 level and above receive reduced rates. We recommend scheduling events at least six months in advance of the event date.
John Shields’
GERTRUDE’S AT THE BMA

Celebrity chef John Shields’ elegantly casual restaurant serves delicious regional cuisine. Visit Gertrude’s for brunch or for one of our tasty events and treat yourself to something special! Visit gertrudesbaltimore.com to make reservations online, or call the restaurant at 410-889-3399 and our staff will be happy to assist you with your reservation.

BMA HOURS & ADMISSION
Wednesday–Friday
10 a.m.–5 p.m.
Saturday–Sunday
11 a.m.–6 p.m.
Closed Mondays and Tuesdays, New Year’s Day, July 4, Thanksgiving, and Christmas Day

In the event of inclement weather, please call 443-573-1700 for information on Museum closings.

Free general admission—for everyone, every day!

There may be a charge for certain special exhibitions. Only BMA Members receive unlimited free admission to ticketed exhibitions. Ongoing support for free admission at the BMA has been provided through generous endowment gifts from the Cohen Family Fund for Free Admission, Lord Baltimore Capital Corporation, Mary J. and James D. Miller, James S. Riepe Family Foundation, and the DLA Piper Fund.

G E R T R U D E ’ S H O U R S
Monday Closed
Tuesday*–Friday 11:30 a.m.–9 p.m.
*Closed 2:30–5 p.m. on Tuesdays
Saturday Brunch 10 a.m.–3 p.m.
Dinner 5–9 p.m.
Sunday Brunch 10 a.m.–3 p.m.
Dinner 5–8 p.m.

Celebrate Special Days at Gertrude’s

It’s never too early to make reservations for a special day! And you will certainly need a reservation for a table at Gertrude’s on Easter Sunday, March 27, and Mother’s Day, Sunday, May 8.* We are open for brunch and dinner on both days, offering our regular menu as well as some delicious seasonal specials. Reservations often fill up for these dates weeks in advance, so don’t wait—call or visit our website today to reserve a table!

Krautfest, A Baltimore Party*
The 2016 edition of Krautfest is over two nights, on Friday, January 8 & Saturday, January 9. Gertrude’s celebrates the release of its homemade sauerkraut with a big party, featuring dancing and live polka music with the acclaimed band Joy of Maryland. The evening includes a full buffet and a cash bar offering “Krautinis,” seasonal German beers, and specialty vodkas. Tickets are $40 per person and are available for purchase in the restaurant or by phone, 410-889-3399. Krautfest sells out every year so don’t delay!

Free general admission—for everyone, every day!

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Afternoon Tea with Your Valentine*
For those looking to spend an afternoon with their Valentine(s), please join us at Gertrude’s for a special Valentine Afternoon Tea. Offered at 2 pm on Friday & Saturday, February 12 & 13, this savory & sweet three-course menu will surely delight Valentines of all ages. Cost is $30, inclusive of food, beverages, tax & service. This is a very popular tea, and reservations are required, by phone or in person (online reservations are not accepted for Afternoon Tea). Call the restaurant or visit our website for more information and reservations.

Access to the Museum's galleries is free every day for Members of The Baltimore Museum of Art.

ACCESSIBILITY

The Zamoiski East Entrance, the Museum, and Sculpture Gardens are wheelchair-accessible. A limited number of wheelchairs are available for use free of charge. Van-accessible parking spaces are available in the BMA East and West Lots. Please check in at the Welcome Desk in the Lobby upon arrival.

TTY/HCO: 1-800-735-2964

WEBSITE
artbma.org

SOCIAL MEDIA

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CONTACT US

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General Information: 443-573-1700
Box Office: 443-573-1701
The BMA Shop: 443-573-1844
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This issue of BMA TODAY and previous issues are available online at issuu.com/artbma.

*Please note the BMA Member discount is not offered for this event.
A work of art that works in life. Little Sun Solar-Powered Lights by artist Olafur Eliasson

FRIDAY, APRIL 8
SATURDAY, APRIL 9
SUNDAY, APRIL 10

20% off purchases at the BMA Shop – only for Members!

See page 19 for details.