

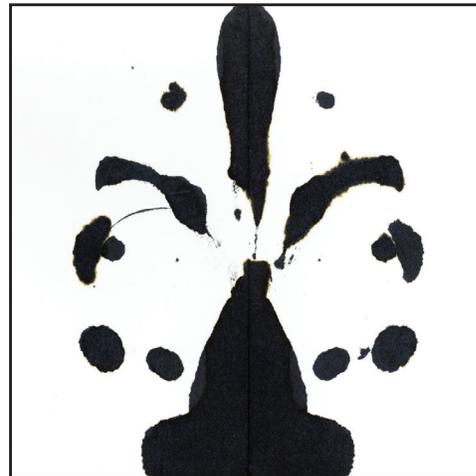
## LIKE SURPRISES? MAKE AN INKBLOT PICTURE!

### YOU'LL NEED:

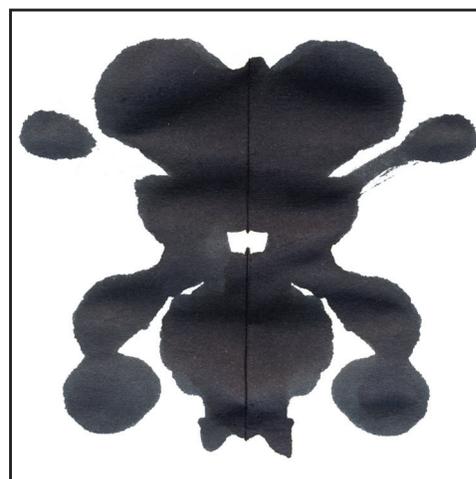
- Approximately five unlined 5" x 8" cards per student, or heavyweight paper of similar size
- Black paint, India ink (available from an art supply store), or black stamp pad ink refill (available from an office supply store)
- A small brush, stick, or squeeze bottle
- Newspaper to protect your working surface

### HERE'S WHAT YOU DO:

- Fold your paper exactly down the middle, and then open it up again.
- Using a brush, stick, or squeeze bottle, apply paint or ink to all or part of the fold line. You can also make blobs, or spatters, or draw a few straight or wiggly ink lines on **one side** of the fold.
- Close the paper up again, and apply pressure to the outside, especially along the fold line.
- Reopen the paper and SURPRISE! See what kind of symmetrical inkblot design you have created. (If you have used too much or too little ink, try again with a new paper.)
- Try diluting the ink for fuzzier shapes.
- Let your inkblot pictures dry flat, and then make a display of the ones you like best. Invite your family or friends to suggest titles for them. If you like, add details with pen, crayon, or marker.



By an adult



By Sophia, age 9



### A FEW FACTS

Warhol made his enormous *Rorschach* by unrolling canvas approximately 13 feet high by 9 feet wide on the floor. He and his assistants brushed a design on one side of the canvas, and then folded the canvas in half while the paint was still wet.

You can say that your inkblot picture is *symmetric* if the two sides match exactly when you fold the paper in half. The fold line is called the line of symmetry. Your picture might also be called a *reflection* if the shape on the right side of the fold looks like a mirror image of the shape on the left. (This activity aligns with Maryland math standard 2.E.)

Andy Warhol (American, 1928-1987). *Rorschach*. 1984. Synthetic polymer paint on canvas. 158 x 110 inches. Purchase with funds provided by Laura R. Burrows-Jackson, Baltimore; and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc., BMA 1994.34. ©The Andy Warhol Foundation for the Visual Arts, Inc./ARS, New York