

# **Textiles Department Records**

## **BMA.18**

**Finding aid prepared by Anna J. Clarkson**

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

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Archives and Manuscripts Collections, The Baltimore Museum of Art  
December 17, 2012  
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## Summary Information

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<b>Repository</b>	Archives and Manuscripts Collections, The Baltimore Museum of Art
<b>Creator</b>	Baltimore Museum of Art. Decorative Arts & American Painting & Sculpture Department.
<b>Creator</b>	Baltimore Museum of Art
<b>Creator</b>	Jones, Anita
<b>Creator</b>	Katzenberg, Dena S.
<b>Title</b>	Textiles Department Records
<b>Date [bulk]</b>	Bulk, 1980-2005
<b>Date [inclusive]</b>	1969-2011
<b>Extent</b>	36.2 Linear feet
<b>Language</b>	English
<b>Abstract</b>	<p>The Textiles Department Records reflect the activities of the Department located within The Baltimore Museum of Art. The Department's records total 36.2 linear feet and date from 1969-2011 with the bulk of material dating from 1980-2005. The records consist of a variety of materials including correspondence, notes, photographs, and research material. The majority of the records are dedicated to exhibitions, research and collection management created by curators Dena Katzenberg and Anita Jones.</p>

### Preferred Citation

Textiles Department Records, Archives and Manuscripts Collections, The Baltimore Museum of Art

## Institutional History

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Organized in the late 1960s, the Textiles Department started with the dedication of Dena S. Katzenberg who was appointed in 1969 Honorary (and then later Consultant) Curator of Textiles and of Decorative Arts. Within the next decade Katzenberg curated a series of three major exhibitions with publications, including *Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics* (1973), *And Eagles Swept Across the Sky: Indian Textiles of the North American West* (1977), and *Baltimore Album Quilts* (1982), which introduced this unique artistic genre to a national audience.

In addition to her duties as Curator, Katzenberg, along with her husband Morton C. Katzenberg donated over 800 items to the Textiles Department and helped fund many exhibitions, programs, and initiatives. In 1973, Katzenberg oversaw the opening of a Textiles Exhibition and Study Room in the Museum's American Wing. Staffed by Textiles Conservator, Gretchen Feldman, the room was open three days a week and provided reference services to the public and seminars for groups.

Joining the Museum in 1985, Anita Jones currently holds the position of Curator of Decorative Arts for Textiles and has curated numerous renowned exhibitions and publications including *Northern Lights: Inuit Textile Art from the Canadian Arctic* (1993), *Baltimore Album Quilts: Applied Artistry* (2003) and *A Legacy of Lace: Selections from the Cone Collection* (2005).

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## Scope and Contents

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The records of the Textiles Department of The Baltimore Museum of Art span from 1969-2011 with the majority of records dating between 1980-2005. The records include a wide variety of materials such as correspondence, notes, photographs (prints, slides, transparencies), layouts, research material, and note cards.

The records are arranged into seven series: Budgets; Correspondence; Exhibitions and Rotations; Exhibitions and Rotations, Unrealized; Programs; Renovations and Reinstallations; Research Files.

The majority of records from the Department are located in the "Exhibitions" and "Correspondence" series. The majority of the records are created by Anita Jones with limited amounts of "Exhibition", "Correspondence", and "Research" files created by Dena Katzenberg.

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## Arrangement

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Arranged into seven series: 1. Budgets. 2. Correspondence 3. Exhibitions and Rotations. 4. Exhibitions and Rotations, Unrealized. 5. Programs. 6. Renovations and Reinstallations. 7. Research Files

Some series have been arranged into subseries at the discretion of the Archivist and noted in the Scope and Contents note for that individual series.

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## Administrative Information

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### Publication Information

Archives and Manuscripts Collections, The Baltimore Museum of Art December 17, 2012

### Restrictions on Use

All records are closed to outside researchers for 25 years from the date of creation. A very limited portion of this collection is restricted by the originating office. See Archives Access Policy for more detailed information.

### Provenance

Records transferred to the Archives in several installments, 2007-2012, by Anita Jones.

### Processing Information

Processed by Anna Clarkson in 2013. This collection has been processed using the *More Product, Less Process* methodology and has been organized to the series and subseries level.

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## Controlled Access Headings

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### Genre(s)

- Color slides
- Correspondence
- Lecture notes
- Photographs
- Printed ephemera

## Subject(s)

- Applique -- United States
- Art -- Collectors and collecting -- Maryland -- Baltimore
- Art dealers
- Art museums -- Exhibitions
- Ballet
- Baskets
- Beadwork
- Decorative arts, Early American
- Decorative arts--United States
- Drafts (documents)
- Fans
- Photocopies
- Quilting -- United States
- Quilting -- United States -- Patterns
- Quiltmakers -- United States
- Quilts -- Design
- Quilts -- United States
- Tapestry
- Textile fabrics -- United States
- Women artists

## Collection Inventory

**Box**

1

**Budgets 1988-2006 0.1 Linear feet [2 folders]**

### Scope and Contents

The "Budgets" series is comprised of two folders: "Departmental Budgets FY1992-2006" and "Exhibition Budgets 1980-2006". Information is limited and budgets are missing for several years and exhibitions. Information from the 1980s is particularly scant. Contains spreadsheets containing approved and actual figures. Researchers interested in exhibition budgets should also reference the "Exhibitions and Rotations" series files in this collection as some exhibition files contain budget information as well.

**Box**

2-5

**Correspondence 1985-2001 3.75 Linear feet [3 boxes]**

### Box List

**Box #2 , Correspondence and Memos, 1970-1987** File Misc., Undated, Memos – General, Undated, [Loose Correspondence], 1970-1974, Correspondence, 1970-1989, Museum Correspondence, 1971-1972, Appointments Correspondence, 1972, Textiles – Correspondence, 1972, Correspondence, 1972-1973, [Loose Correspondence], 1972-1973, Correspondence, 1973, Correspondence GVF, 1973, [Loose Correspondence], 1973, [Loose Correspondence], 1973-1976, [Loose Correspondence], 1973-1978, V, 1973-1975, Textiles, 1974, Z, 1974, E, 1974-1976, G, 1974-1976, K, 1974-1976, L, 1974-1976, D, 1974-1977, W, 1974-1977, C, 1974-1978, F, 1974-1978, H, 1974-1978, N, 1974-1978, P, 1974-1978, R, 1974-1978, Textiles, 1975, B, 1975-1976, O, 1975-1977, S, 1975-1978, Correspondence, 1976, J, 1976, A, 1976-1977, I, 1976-1977, T, 1976-1977, M, 1976-1978, [Loose Correspondence, 1980's], Anita Jones – Memos, 1985, Correspondence, 1985, General Correspondence, 1985, General Correspondence, 1985, Textiles Reading File – Correspondence, 1985, Textiles Reading File – Memos, 1985, Anita Jones – Letters, 1986, Anita Jones – Memos, 1986, Anita Jones – Letters, 1987, Anita Jones – Memos, 1987,  
**Box #3 , Correspondence and Memos, 1988-1996** Box 2: 1988-1995, Anita Jones –



## Exhibitions and Rotations

Letters, 1988, Anita Jones – Memos, 1988, Memos – General, 1989-1990, Correspondence Letters, 1990, Correspondence, 1990-1999, Correspondence, 1991, Invit Exhibit – Correspondence, 1991, Memos – General, 1991-1992, Memos – Textiles, 1991-1992, Correspondence, 1992, Correspondence, 1993, Memos – General, 1993-1994, Memos – Textiles, 1993-1994, Correspondence, 1994, Correspondence, 1995-1996, Memos – General, 1995-1996, Memos – Textiles, 1995-1996,

**Box #4 , Correspondence and Memos, 1997-2002** Correspondence, 1997, Memos – General, 1997, Memos – Textiles, 1997, Emails & Memos – Textiles, 1997-2002, Correspondence, 1998, Memos & Email – General, 1998, Memos & Email – Textiles, 1998, Correspondence – Textiles, 1999, Email & Memos – General, 1999, Email & Memos – Textiles, 1999, Correspondence, 2000, Memos & Email – General, 2000, Memos & Email – General, 2000, Memos & Email – Textiles, 2000, Correspondence, 2001, Correspondence, 2001, Memos & Email – General, 2001, Memos & Email – Textiles, 2001, Correspondence, 2001-2002,

**Box #5 , Correspondence and Memos, 2002-2007** Emails – Inbox, 2002, Emails – Sent, 2002, Correspondence, 2003, Non-Bakst Sent emails, 2003, Correspondence, 2004-2007,

### Scope and Contents

The "Correspondence" series contains 4 boxes of departmental correspondence dating from 1970-2007. It is arranged in chronological order. Included is correspondence between curators Dena Katzenberg and Anita Jones and donors, dealers, scholars, and members of the general public. There is limited correspondence from Textile Conservators Louise Wheatley and Gretchen Feldman.

It should be noted that a variety of filing systems were employed by The Textiles Department over the years. Researchers should consult both the "Correspondence" series as well as the "Research Files" series if looking for curatorial correspondence not related to a specific exhibition or topic listed elsewhere.

**Exhibitions and Rotations 1971-2011 28.0 Linear feet [21 boxes, 2 oversize boxes]**

### Scope and Contents

## Great American Cover-Up: Counterpanes of the 18th and 19th Century (Octobe...

"Exhibitions and Rotations" series files date from 1971-2011. The files include object checklists, donor and scholar correspondence, research, essay drafts, tours, photographs, and publication information (when applicable). The series is arranged chronologically by exhibition. Each exhibition is recorded as its own subseries.

**Great American Cover-Up: Counterpanes of the 18th and 19th Century (October 26 – December 5, 1971) [2 folders]**

**Box**  
6

**Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century (December 4, 1973 – January 20, 1974) [1 box, 1 oversize box]**

**Box**  
Oversize 2

**Box**  
7

**Victorian Christmas (December 9, 1974 - January 10, 1975) folder labeled "Silk Crazy Quilts, Downtown Gallery" [1 folder]**

**Box**  
6

**Cone Textiles (September 14 – December 1, 1976) [1 folder, 1 oversized folder]**

**Box**  
Oversize 1

**Box**  
7

**Unknown Exhibition, Downtown Gallery (November 30 - December 31, 1976) [1 folder]**

**Box**  
6

**And Eagles Sweep Across the Sky: Indian Textiles of the North American West (September 20 – November 13, 1977) [45 folders, 1 oversize box]**

**Box**  
6

**Box**  
Oversize 1

**Selections from the Cheney-Dole Quilt Collection (October 1 – 29, 1978) [1 folder]**

**Box**  
6

**Less is More: One Hundred Years of American Children's Quilts from the Collection of Linda and Irwin R. Berman (May 13 – June 24, 1979) [1 folder]**

**Box**  
6

**Baltimore Album Quilts (December 13, 1981 – February 7, 1982) [2 boxes]**

**Box**  
8-9

**Scope and Contents**

**Research**

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The Baltimore Album Quilts records contain correspondence, research, drafts, and lectures created by Dena Katzenberg in preparation of the exhibition and accompanying catalogue. Katzenberg's research was thorough and explored aspects of everything from textiles manufacturing in Baltimore to the genealogy of individual quilt makers such as Achsah Goodwin Wilkins. The catalogue that was eventually published was cut down considerably from Katzenberg's drafts, leaving out footnotes and many details. Because of this, multiple drafts of each section of the catalogue have been retained.

A separate section of the catalogue was intended to be devoted to Baltimore textile mills with detailed information on Lannay, Warren Manufacturing Co., City Print Works, and Rockland Print Works, but this was also cut from the final publication. Drafts of it remain in the Textiles Department Records and a more finished draft is included in the Publication Collection.

**Arrangement**

The majority of the records did not have a clear original order when they arrived in the Archives. Wherever possible, the original order was maintained.

**Research 1.0 box**

Correspondence, 1978

Correspondence, 1979

Correspondence, Outgoing, 1979

Correspondence, 1980

Correspondence, 1981-1982, 1992, Undated

Research

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Correspondence - Historical Societies, Regrets, 1979

Correspondence - Historical Societies 1979

Album Squares

American Factory Statistics

Baltimore History

Baltimore History References

Baltimore Population Statistics

Baltimore Printing

Brawley Quilt and Squares

Calico Printing

Comparison Pictures

**Box**

TE03\_1-5 Cotton Factories

Oversize 3

Cotton Factories, McBlair

## Research

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Cotton Mills and Printers

Crystal Palace and B&O Railroad

Design Section Research

English Printing

Genealogical Research

Genealogy Notes

Ginny Reardon and Wendy Shah

Goodwin Family and Goodwin-Dorsey References

Independent Order of Odd Fellows

Maryland Historical Society Quilt

Merchants, Newspaper Advertisements, 1832-1848

Merchants' Papers, Maryland Historical Society

Mulhouse, Madame Jacquet

People/Contacts

Publication

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Photographs

Photographs, Lovely Lane Quilts

Photographs, Private Collections

Quilts

Quilts, St. Louis and Others

Ships - Constellation

Williamsburg Quilt

Woman's Christian Temperance Union

**Publication 0.7 box**

Acknowledgements, Draft

Introduction, Drafts

Fabric, Drafts

Design, Drafts

Baltimore, Drafts

## Exhibition

## Illustrations

Catalogue of the Exhibition, Drafts

## Bibliography

**Exhibition 0.2 box**

Correspondence

## Lists

**Lectures 0.1 box**

Docent Lecture, Houston 1980 Nov

## The History of Album Quilts

Album Quilt Lecture, Draft

**Imperial Costume of the Manchu Dynasty from the Elizabeth F. Cheney Collection  
(October 17, 1982 – January 2, 1983) folder labeled "Cheney Robes" [1 folder]**

**Box  
6**

**American Handcrafted Rugs (April 23 – June 16, 1985) folder labeled  
"Handcrafted American Rugs" one folder labeled "American Floor Coverings" [2  
folders]**

**Box  
6**

## Berman Crib Quilt Collection (October 6 – December 29, 1985) folders label...

<b>Berman Crib Quilt Collection (October 6 – December 29, 1985) folders labeled "Dena Katzenberg Records, Crib Quilt Exhibit" [2 folders, 1 oversize folder]</b>	<b>Box</b> 6	<b>Box</b> Oversize 1
<b>Kashmir and Paisley Shawls from the Museum Collection (January 21 – April 23, 1986) [3 folders]</b>		<b>Box</b> 6
<b>Betsy Blandin Coverlet (May 4 – August 17, 1986) [1 folder]</b>		<b>Box</b> 6
<b>Textiles from the Cone Collection (September 2 – November 23, 1986) [2 folders]</b>		<b>Box</b> 6
<b>Baltimore Collects: Oriental Carpets from a Private Collection (March 17 – June 28, 1987) [1 folder]</b>		<b>Box</b> 10
<b>Art and Ornament: Embroidered Chinese Vestments (July 14 – October 25, 1987) [2 folders]</b>		<b>Box</b> 10
<b>Toiles de Jouy (March 15 – June 26, 1988) [1 folder]</b>		<b>Box</b> 10
<b>Navajo Textiles: 1860-1940 (July 12 – October 30, 1988) [2 folders]</b>		<b>Box</b> 10
<b>Faith Ringgold: Painted Story Quilts (November 17, 1987 – February 28, 1988) [2 folders]</b>		<b>Box</b> 10
<b>American Coverlets (November 15, 1988 – March 5, 1989) [2 folders]</b>		<b>Box</b> 10
<b>Commemoratives: European and American Printed Fabrics (March 21 – July 9, 1989) [3 folders]</b>		<b>Box</b> 10
<b>Floral Designs in Textiles (July 15 – November 12, 1989) [5 folders]</b>		<b>Box</b> 10
<b>Baltimore Album Quilts (December 5, 1989 – March 18, 1990) [1 folder]</b>		<b>Box</b> 10



## Fans (April 3 – July 22, 1990)

<b>Fans (April 3 – July 22, 1990) [3 folders]</b>	<b>Box</b> 10
<b>Stitching Memories: African-American Story Quilts (June 26 – August 26, 1990) [3 folders]</b>	<b>Box</b> 11
<b>Patterns in a Revolution: French Printed Textiles, 1759-1821 (July 14 - August 26, 1990) co-organized by the BMA and exhibited at The Taft Museum [4 folders]</b>	<b>Box</b> 11
<b>A Shared Tradition: Native North American Beadwork (August 7, 1990 – January 20, 1991) one folder labeled "Native American Beadwork" [2 folders]</b>	<b>Box</b> 11
<b>Documents of Education: Samplers and Silk Embroideries from the Collection of Betty Ring (August 28 – October 14, 1990) [3 folders]</b>	<b>Box</b> 11
<b>Warm Remembrances: The Fabric of Childhood (February 5 – July 21, 1991) [12 folders]</b>	<b>Box</b> 11
<b>Four Quilts from the Collection (August 13, 1991 – January 26, 1992) [2 folders]</b>	<b>Box</b> 12
<b>Colorful Impressions: Printed and Surface-Patterned Cloth (February 19 – July 5, 1992) [5 folders]</b>	<b>Box</b> 12
<b>American Handcrafted Rugs (July 29 – December 13, 1992) [1 folder]</b>	<b>Box</b> 12
<b>Guardian Spirits: Magical Clothing for China's Children (January 13 – June 27, 1993) [5 folders]</b>	<b>Box</b> 12
<b>Classical Taste in America, 1800-1840 (June 27 – September 26, 1993) [1 folder]</b>	<b>Box</b> 12
<b>Theatre de la Mode: French Fashion Miniatures (February 14 – April 25, 1993) [3 folders]</b>	<b>Box</b> 12

## Sweet Dreams: Quilts &amp; Coverlets from the Collection (October 26 – Decembe...

<b>Sweet Dreams: Quilts &amp; Coverlets from the Collection (October 26 – December 31, 1994) [12 folders]</b>	<b>Box 12</b>
<b>Northern Lights: Inuit Textile Art from the Canadian Arctic (November 17, 1993 – January 30, 1994) [1 3/4 boxes]</b>	<b>Box 13-14</b>
<b>Box List</b>	
<b>Box # 13, "Northern Lights"</b> Northern Lights: Publicity, etc Northern Lights: Video Northern Lights: Interviews, etc Stitches Northern Lights: Exhibition Installation Northern Lights: Programming Northern Lights: Research Info Northern Lights: Label Copy Northern Lights: Conservation	
<b>Box # 14, "Northern Lights"</b> Northern Lights Northern Lights: Memos Northern Lights: Letters Northern Lights: Catalogue, Drafts, etc	
<b>Signs and Symbols: African Images in African-American Quilts from the Rural South (June 5 – July 28, 1996) [1 folder]</b>	<b>Box 15</b>
<b>The Face of America: Modernist Art 1910-1950, Painting, Sculpture, Prints, Drawings, and Native American and Decorative Arts from the Museum Collection (October 9 – December 29, 1996) [1 folder]</b>	<b>Box 15</b>
<b>The Accomplished Stitch: American Samplers and Silk Embroideries from the Collection (May 11 – July 20, 1997) folders labeled "American Needlework" [6 folders]</b>	<b>Box 15</b>
<b>In "Prayse of the Needle": English Needlework from the 17th-19th Centuries (August 13, 1997 – February 15, 1998) [9 folders]</b>	<b>Box 16</b>
<b>Majesty in Miniature: The Kings and Queens of England from William the Conqueror to Elizabeth II (October 12, 1997 – January 18, 1998) [18 folders]</b>	<b>Box 15</b>
<b>Deidre Scherer: The Threaded Image (March 11 – July 12, 1998) [12 folders]</b>	<b>Box 16</b>

## Starry Nights: Star-Patterned Quilts from the Collection (August 5, 1998 –...

<b>Starry Nights: Star-Patterned Quilts from the Collection (August 5, 1998 – February 14, 1999) [ 5 folders]</b>	<b>Box</b> 17
<b>Textile Rotation, American Wing - Scott (Nov. 14, 1998) [1 folder]</b>	<b>Box</b> 17
<b>Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts (January 27 – April 11, 1999) [20 folders]</b>	<b>Box</b> 17
<b>Nouveau to Deco: Textiles of the Early Twentieth Century (March 17 – August 1, 1999) [20 folders]</b>	<b>Box</b> 18
<b>Robes of Deliverance: Ritual Garments of the Buddhist Priests of Japan (August 1, 1999 – February 27, 2000) [31 folders]</b>	<b>Box</b> 19
<b>Chantilly: The Black Lace (April 5 – September 10, 2000) [ 22 folders]</b>	<b>Box</b> 20
<b>Power, Politics &amp; Style: Art for the Presidents (September 24, 2000 – January 7, 2001) [1 folder]</b>	<b>Box</b> 20
<b>Heroes, Legends, and Martyrs: Images on European and American Toiles (November 22, 2000 – June 10, 2001) with some folders labeled "Toiles" [19 folders]</b>	<b>Box</b> 20
<b>La Vie au Grand Air (December 19, 2001 – June 12, 2002) [21 folders ]</b>	<b>Box</b> 19
<b>New on View: Recent Acquisitions (June 23 – September 15, 2002) [13 folders]</b>	<b>Box</b> 21
<b>Radio City and "A Century of Progress": 1930s American Modernism (August 14, 2002 – January 12, 2003) [8 folders]</b>	<b>Box</b> 21
<b>The Brilliance of Bakst: Theater and Textile Designs from Baltimore Collections (February 12 – May 4, 2003) [1 box]</b>	<b>Box</b> 22-23

## William Morris: The Reactionary Revolutionary (April 9 – September 14, 200...

<b>William Morris: The Reactionary Revolutionary (April 9 – September 14, 2003)</b> folders labeled "William Morris" [21 folders]	<b>Box</b> 21
<b>Baltimore Album Quilts: Applied Artistry (November 5, 2003 – May 9, 2004)</b> [13 folders]	<b>Box</b> 21
<b>The Beaded Prayers Project (November 12, 2003 – February 29, 2004)</b> [1 folder]	<b>Box</b> 21
<b>The Art of Music from the Baltimore Museum of Art (January 8, 2005 – April 9, 2006)</b> [1 folder]	<b>Box</b> 23
<b>Filigree Spaces: Textile Installations by Piper Shepard (March 23 – September 18, 2005)</b> folders labeled "Piper Shepard" [21 folders]	<b>Box</b> 23
<b>A Legacy of Lace: Selections from the Cone Collection (March 23 – October 2, 2005)</b> [7 folders]	<b>Box</b> 23
<b>Woven Rainbows: American Indian Trade Blankets (October 19, 2005 – April 14, 2006)</b> [29 folders]	<b>Box</b> 25
<b>In Praise of the Prince of Fenyang: Decoding a Chinese Embroidery (June 28, 2006 – February 4, 2007)</b> [33 folders]	<b>Box</b> 24
<b>NUNO: Japanese Tradition/Innovation in Cloth (March 28 – October 7, 2007)</b> [5 folders]	<b>Box</b> 23
<b>Matisse and Textiles (November 2007-April 2008)</b> [5 folders]	<b>Box</b> 24
<b>Baltimore Album Quilts Revisited: A Matter of Style (July 9 – December 2008)</b> [1 folder]	<b>Box</b> 24
<b>Textiles Recycled/Reimagined (March 10 – September 5, 2010)</b> [2 folders]	<b>Box</b> 24

**Mournful Maidens: Love and Loss in American Embroidery (September 9 – Febr...**

<b>Mournful Maidens: Love and Loss in American Embroidery (September 9 – February 21, 2010) folders labeled "Doleful Thoughts and Mourning Maidens" [5 folders]</b>	<b>Box 26</b>
<b>Great Lengths (October 25,2010 - April 24, 2011) with one folder labeled "Berman Rotations" [3 folders]</b>	<b>Box 26</b>
<b>Berman Gallery Rotation, Curator's Choice, April 1, 2011 [1 folder]</b>	<b>Box 26</b>
<b>Exhibitions and Rotations, Unrealized 1987-2004 1.25 Linear feet [1 box]</b>	<b>Box 27</b>
<b>Scope and Contents</b>	
The "Exhibitions and Rotations, Unrealized" series date from 1987-2004. The files include object lists, donor and scholar correspondence, research, essay drafts, and photographs. The series is arranged chronologically by exhibition name or topic. Each unrealized exhibition is recorded as its own subseries.	
<b>500 Years of American Clothing, 1987 [1 folder]</b>	
<b>Contemporary Textiles Exhibition, 1988 [1 folder]</b>	
<b>Sale and Rental Gallery, 1989 [1 folder]</b>	
<b>Exhibition Proposals, 1989 - 1999 [1 folder]</b>	
<b>Helena Hernmarck, 1990 [1 folder]</b>	

Mary Ellen Sinclair, 1990

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**Mary Ellen Sinclair, 1990 [1 folder]**

**Suzani - Central Asian, 1990 [1 folder]**

**Whitework, 1991 [1 folder]**

**Geography Lessons, 1991-1992 [3 folders]**

**Celebrating the Stitch, 1992 [1 folder]**

**Restricted Material, 1992 [1 folder]**

**Fans II, 1992 [1 folder]**

**Talkative Textiles, 1992 [1 folder]**

**Old Masters - Dress Textiles, 1992-1996 [1 folder]**

**Baskets, 1995 [1 folder]**

**Kuba Cloth, 1997-1998 [7 folders]**

**Elizabeth Scott's Quilts, 1997 [1 folder]**

**Dena Katzenberg Exhibition, 1997**

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**Dena Katzenberg Exhibition, 1997 [2 folders]**

**Time, 1998 [1 folder]**

**"Nouveau to Deco" traveling exhibition to the Government House, 1999 [1 folder]**

**Turkish Textiles, 1999 [2 folders]**

**To Honor and Comfort: Native Quilting Traditions (July, 26 - September 1999) [1 folder]**

**Japanese Braid Exhibit, 2000 [1 folder]**

**Remnants of Antiquity: Coptic Textiles from Early Christian Egypt (September 26, 2001- March 17, 2002) folders labeled "Coptic" [5 folders]**

**Susan Martin Maffei, 2004 1987-2004 [1 folder]**

**Programs 1988-2004 0.6 Linear feet [15 folders]**

### **Scope and Contents**

The "Programs" series consists of one subseries "Lectures". The "Lectures" subseries files date from 1988-2004 and contain lecture talks, notes, correspondence with scholars, invitation lists, and programming details. The files are arranged in chronological order by lecture topic.

## Lectures

<b>Lectures 1988-2004 [15 folders]</b>	<b>Box 1</b>
<b>Lecture, Introduction to Collection, undated [1 folder]</b>	
<b>Oberkampf Lecture, 1988 [1 folder]</b>	
<b>Lecture Fans, 1990 [1 folder]</b>	
<b>Sweet Dreams: Quilt and Coverlets From the Collection, circa 1994 [1 folder]</b>	
<b>Starry Nights Lecture, 1998 [1 folder]</b>	
<b>Faith Ringgold Lecture, circa 1999 [1 folder]</b>	
<b>Robes of Deliverance, circa 1999 [1 folder]</b>	
<b>The Berman Lecture, Eaton, 2001 [1 folder]</b>	
<b>Berman Lecture - Richard Slavin, 2002 [1 folder]</b>	
<b>Lecture, Deborah Kraak on William Morris, 2003 folder reads "Lecture, Deborah" [1 folder]</b>	
<b>Bakst Lectures, 2003 [1 folder]</b>	



**Berman Lecture, Elly Sienkiewicz, 2004****Berman Lecture, Elly Sienkiewicz, 2004 [1 folder]****Baltimore Album Quilts Lectures, 2004 [1 folder]****Berman Lecture - Ilske Thomsen, 2005 [1 folder]****Marylou McDonald, Baltimore Album Quilts, 2004 [1 folder]****Renovations and Reinstallations 1969-2003 0.1 Linear feet [3 folders]****Box  
28****Scope and Contents**

The "Renovations and Reinstallations" series is limited in scope and contains three folders. The folder "Textiles Room, 1969-1981" covers the creation of a textiles study & exhibition room located in the Museum's American Wing. It contains correspondence, diagrams, and related ephemera. The two folders entitled "Cone Reinstallation, 2000-2003" document to the Textile Department's involvement with identifying textiles owned by the Cone Sisters related to the recreation of their apartment vignette in the Museum. The folders contain annotated photocopies of images and correspondence.

**Textiles Room, 1969-1981 [1 folder]****Cone Reinstallation, 2000-2003 [2 folders]****Research Files 1976-2010 3.1 Linear feet [2 1/2 boxes]****Box  
29-30****Scope and Contents**

## Research Files

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Research files are arranged in alphabetical order. Research files contain correspondence from curators, photographs, copies of articles, notes, and ephemera. The research files cover a time period of 1976-2010. The bulk of material dates to the mid-1980s.

### Box List

**Box 29, Research Files** Abegg-Stiftung (Dealer), Accession Lists, African American Album Quilts, African Textiles (Kente cloth), American Figurative Quilts and Bedcovers, American Handcrafted Rugs (April 23 – August 25, '85), Arai, Junichi, Art Institute of Chicago, Articles of Textile Interest, Artists, Arts and Crafts (Movement: An Introduction), Bakst Textile Designs, Baltimore Album Quilts, BAQ Floorplans, Bellas Artes (Kornstein, Robert), Berman, Mrs. Allan L. (Jean R.), Berman Gallery of Textiles (Oct. – Nov., 1985), Berman, Dr. and Mrs. Irwin, “Better With Age” Television Appearance, Betterton, Shiela, Broadcloth – Extended Definition, Cammann, Dr. Schuyler (Oriental Studies), Carpets, Carroll, Charles, Catalogue Notes & Info, Cataloguing Instructions, etc., Centre International Textiles Anc., Cheney, Elizabeth, Chinese Textile – Han Fragment, Chinese Textiles, Cigar Premiums, Class Distinctions as Revealed in Clothing, Cohodas, Marvin, Collectors, Cone Passamenterie, Conservation: Star Spangled Banner, Conservation (textiles), Correspondence – Quilts, Costume: Ancient Egypt, Costumes, Coverlets, Craftsmanship (Williams, Lorna), Dealer: Wallpaper, Dealers, Dealers, Dietrich, Mimi, Dolls, Dolls: Les Petites Dames de Mode, Dragon Robes, European Cloth Marketed in Africa, European Printed Textiles: Warner House, New Hampshire, Fabric Stenciling, Fabric Workshop, Fiber Artists and Designers, Fleishauer, Cicelia, Fortuny Designs, Fox, Sandi, Future Exhibits, Gallery Floor Plans, General Exhibitions, General Inquiries, Ginsburg, Cora, Goldsborough, Jennifer, Gozzi, Countess Elsie Lee, Gretchen to File, Gruber, Dr. Anna, Handbags: History, Hildreth, Jean, Internet – Groups, Info., Japanese Textiles: Shibori Takuo Itoh, Jewish Historical Society (Caplan, Millie), Katzenberg, Dena (2 folders), Katzenberg, Dena – State Letters, Keats, Fannie, Kennedy, Alan, Lace, Lace Bibliography, Larsen, Jack Lenor, Lectures, Letson, Neil (Native American Art), Loewi-Robertson, Inc. (Kay Robertson), McClelland, Nancy, McMenamain, Mary, Maeder, Edward, Male Dress/Female Dress (MET Exhibition Review), Manuscript Drafts, Marketing, Memorandums, Merrell, Elinor, Morris, William: Kelmscott House for Sale, 1996, Morris, William Textiles & Wallpapers, Morris, William Textiles (Article on Exhibition at Pierpont Morgan 1996), Mountain Mist Quilt Patterns – Origin, Museum of

## Research Files

Fine Art – Boston, Museum of Fine Arts – Boston (Jean-Michel Tuchscherer), Museums: Hillwood, Museums: Museum for Textiles, Toronto, Needlework (American), Nickols, Pat, Notes (Old Duplicates and File Aways), Notes (Original Master Yellow Sheets, Diasper & Notes Miscellaneous), Notes (Very Old Original), Objects, Offers Gifts – Loans Pending, **Box 30, Research Files** Palestinian Wedding Dress Collection, Pattern in Islamic Art – Bibliography, Philadelphia College of Textiles and Science, Pieced and Appliqued BAQ Offered by Quilt-Complex, Polish Sashes: History, Potential & Offerings, Proposal to Alter the Textiles Room, Prospective Donors, Pugin: A Gothic Passion (“Ecclesiastical Textiles” Ch.16), Quilt - American Folk Art Museum, Quilt & Coverlet Contacts, Quilt Resource File, Quilts, Quilts: African American Artist, Quilts: Possible Lecturers, Quilts/Album - Request for Info, Quilts/Album Quilts - Photos of Quilts for Sale 1993, Ramsey, Bets, Reading File, Regional Artists: Textiles: Clothing, Reproduction Textiles: Oil cloth, Rug Hooking, Rug Hooking Information and Artists, Scottsdale National Indian Arts Council, Seminars, Conferences, Symposia, Shawls, Silk Painters Internship (SPIN), Social Junk, Sources: Contacts: People to Loan, Storage Issues – Smithsonian Conference 1995, Suzani: Central Asian Embroideries, Tapestry, Techniques: Printing Blocks, Textile Collection: American Costume and Textiles, Textile Conservators, Textile Contacts, Textile Contacts, Textile History: Bloomer 19thC Dress Reform Movement, Textile Museum, Textile Museum, Textile Photo Library, Textiles – African Bank Cloth, Textiles – Europe 1650-1800, Textiles: Japanese, Textiles Loan Requests, Textiles: Prehistoric, Textiles: Reproductions, Thurman, Christa, To Museum, Toile de Joy Background Information, Tribal and Textile Arts, Twentieth Century Artist: Cook, Lia, Twentieth Century Artists: Ilie, Marie-Laure, Twentieth Century Artist: Tawney, Lenore, Twentieth Century Fashion Designers: Yeoh Lee, Twentieth Century Quilt Artist – Marie Webster, Twentieth Century Textile Artists, Twentieth Century Textiles – Samplers, Twentieth/Twenty-First Century Textiles, Visual Arts Alliance (Lori Haag Newbourne), Volunteers, Weaving, Weaving History – Book Review of Women’s Work, Weaving Info, Weissman, Judith R., Yoyo Bedspread, Untitled (Quilt & Embroidery Sources), Untitled (Quilt Groups), Untitled (Textile Conservation Articles and Notes),