



Gallery Teacher

Temporary October 2020 - June 2021

Education Division

The BMA is seeking 2 part-time Gallery Teachers to lead virtual tours, primarily for K-12 audiences. Gallery Teachers will lead tours for Close Encounters; Literacy through the Arts (LTA); and single-visit school groups, as needed.

Close Encounters is the Museum's multiple-visit program with Baltimore City Public Schools that supports close looking, creativity, curiosity, and critical thinking skills inspired by the works of art in the BMA collection. Fourth grade students participate in a series of virtual, interactive tours that introduce them to the Museum and its collection through prerecorded video segments and encourage engagement with each other and with the art through facilitated discussions. Gallery Teachers will be part of the team that produces the prerecorded video segments and will be responsible for facilitating the discussions that follow the class's viewing of these videos. Previously conducted in-person both on-site at partner schools and the BMA, the program is transitioning online for the 2020–21 school year.

Literacy through the Arts is a single-visit program that is part of the Baltimore County Public Schools early learning curriculum. Gallery Teachers will both produce pre-recorded video segments and lead facilitated discussions for kindergarten students, based on the existing LTA curriculum.

Description

The successful candidate will collaborate with colleagues within the education department, across the museum, and within the Baltimore community. They will work with curators, conservators, librarians, archivists, and educators to identify and create content for video tour segments. The position will work closely with BMA education staff to conceive and produce audio and video content for the Close Encounters and LTA digital initiatives. This is a part-time, temporary position beginning as early as October 5, 2020 through June 30, 2021 with an average of 15 hours per week.

Requirements

- BA in art education, art history, design, education, a related field, or equivalent experience
- Strong gallery teaching skills, especially with elementary students
- Experience with video production as well as ability to operate both a camera and microphone
- Experience with video post-production; please list any editing software proficiency you have
- Knowledge of child development and appropriate instruction for a range of ages
- Flexibility and successful experience working through emerging challenges

- Strong collaboration skills
- Fluency with videoconferencing
- Excellent writing and verbal communication skills
- Excellent attention to detail
- Monday-Friday availability, especially during the hours of 9 am and 3 pm

The BMA is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. We are committed to building a culturally diverse staff and strongly encourage all qualified professionals to apply.

Please send cover letter, resume including any editing software proficiency to HR@artbma.org with “Gallery Teacher” and your first and last name in the subject line.

Application deadline is September 24, 2020.



Close Encounters Studio Teacher

1-Year Contract Position

Education Division

The BMA is seeking 2 part-time Studio Teachers to lead live-streamed art-making sessions for Close Encounters, the Museum’s multiple-visit program with Baltimore City Public Schools that supports close looking, creativity, curiosity, and critical thinking skills inspired by the works of art in the BMA collection. Fourth grade students participate in an introductory session to the BMA and how to engage in a livestream tour, followed by three interactive tours of artworks on view in the Museum, and then create original artworks informed by their exploration of the art. Studio teachers will lead the final session of this sequence. Previously conducted in-person both on-site at partner schools and the BMA, the program is transitioning online for the 2021–22 school year.

Description

The successful candidate will collaborate with colleagues within the education department, across the museum, and within the Baltimore community. S/he will work with curators, conservators, librarians, archivists, and educators to identify and help create content for live-stream art-making sessions. The position will work closely with BMA education staff to conceive and produce audio and video content, as needed, for the Close Encounters digital initiative. S/he will lead approximately 18 artmaking sessions for Close Encounters partner schools. This is a Part-Time, Contract position.

Requirements

- BA in art education, studio art, design, education, a related field, or equivalent experience
- Experience with video production, particularly in a live environment, as well as ability to operate both a camera and microphone
- Experience with video post-production desirable; please list any editing software proficiency you have
- Flexibility and successful experience working through emerging challenges
- Knowledge of child development and appropriate studio instruction for 4th graders
- Excellent verbal communication skills
- Excellent attention to detail

The BMA is an equal opportunity employer and a drug free workplace.

Please send cover letter, resume, a 1-minute video that introduces you, and salary requirements via email to HR@artbma.org with “Close Encounters Studio Teacher” with your first and last name in the subject line.