THE BMA HOSTS “ART AFTER HOURS: FUTURE/NATURE” ON NOVEMBER 3

**Enjoy evening access to the galleries, plus activities inspired by art, science, and nature**

BALTIMORE, MD (October 17, 2017)—Explore the collision of art, science, and nature with a fun art-filled evening for ages 21 and over. The Baltimore Museum of Art’s (BMA) next Art After Hours on November 3 is inspired by the art in four amazing exhibitions: iridescent spheres and spider webs in *Tomás Saraceno: Entangled Orbits*; colorful, swirling collages in *Spiral Play: Loving in the ’80s*; digitally produced textiles and sculptures in *Annet Couwenberg: From Digital to Damask*; and the intense, immersive environment of *Phaan Howng: The Succession of Nature*. This popular event is held 8–11 p.m. and includes DJ, light refreshments, and a cash bar. Tickets are $25 general admission and $20 for BMA Members and available at [https://artbma.org/events/2017-03-11.aah](https://artbma.org/events/2017-03-11.aah)

Admission to Art After Hours includes evening access to the galleries, entertainment, and a free ticket for food or drink—plus opportunities for guests to collaborate with others and/or create their own mini-masterpieces to take home. Attendees can:

- **Build a giant inflatable futurist sculpture with architecture students from MICA and Morgan State University**
- **Make a wearable rope spiral with Clare Nichols**
- **Watch a performance by Baltimore-based artist Phaan Howng in the immersive environment she created with unnatural colors inspired by toxic waste**
- **Chat with artist Annet Couwenberg about her new work inspired by the biology of fish and her passion for digital and traditional fabrication processes**
- **Browse a carnivorous plant demo and sale with Mid Atlantic Carnivorous Plant Society**
- **Make a miniature laser-cut sculpture with Open Works Baltimore**
- **Enjoy music by DJ Dubble8 and drinks and light bites by CitySeeds**

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