

BMA LEXINGTON MARKET TO HOST FREE SCREENINGS OF SOLANGE KNOWLES ART FILM IN AUGUST

BALTIMORE, MD (July 12, 2019)—The Baltimore Museum of Art (BMA) today announced that its Lexington Market branch will host free, drop-in screenings of visual artist and singer/songwriter Solange Knowles' interdisciplinary performance art film *When I Get Home*. Featuring new scenes and musical arrangements, the extended director's cut version of the film is screened exclusively beginning July 17, 2019, at museums and contemporary art institutions in the U.S. and Europe. The BMA Lexington Market screenings will be held **Saturday, August 3** (11 a.m. and 12 p.m.), as well as **Saturday, August 17** and **Saturday, August 24** (1 and 2 p.m.) For full screening information see BlackPlanet and download a digital *When I Get Home* Film Poster from WeTransfer at we.tl/whenigethome

When I Get Home (2019) is a 41-minute exploration of origin and spiritual expedition that confronts how much of us have we taken or left behind in our evolutions, and how much fear determines this. The artist returned to her home state of Texas to explore these questions through an expedition of a futurist rodeo, uplifting the narrative of black cowboys and honoring her Houston lineage through this visual meditation. The film features a new sculpture by the artist, *Boundless Body* (2019), an 8- by 100-ft. rodeo arena displayed in the desert of Marfa that sits alongside many architectural wonders in the film, such as the Rothko Chapel at the Menil Collection and the I. M. Pei-designed Dallas City Hall.

The film was directed and edited by Solange Knowles with contributing directors Alan Ferguson, Terence Nance, Jacoby Satterwhite (BFA, Maryland Institute College of Art, 2008), and Ray Tintori with collage work by Gio Escobar of *Standing on The Corner*. Additional work courtesy of Houston artist Autumn Knight and Robert Pruitt and features new musical arrangements.

BMA Lexington Market is a free, flexible space that invites the communities of Baltimore to connect with the BMA and share art and creative programming in a context distinct from the museum's main campus. It is located near the arcade in the East Market and is open from 9 a.m. to 5 p.m. Thursday through Saturday. Admission is always free.

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