

THE BMA PRESENTS EXHIBITION OF LUMINOUS EARLY 20TH-CENTURY LANDSCAPES

BALTIMORE, MD (January 23, 2019)—From bright watercolors to thickly painted landscapes with bold explorations of color and form, *Expressions of Nature: Early 20th-Century Landscapes* presents the many ways that European and American artists depicted the world around them during a period of great artistic change. On view March 10 through September 22, 2019, this intimate exhibition includes a selection of luminous paintings and rarely shown watercolors and drawings by William H. Johnson, Gustav Klimt, John Marin, Piet Mondrian, Grace Turnbull, Hale Woodruff, and other artists who made the natural world their own in new and compelling ways.



“Thanks to the generosity of many wonderful collectors and donors, this exhibition of land and seascapes is drawn almost entirely from the BMA’s outstanding collection,” said BMA Senior Curator of European Painting & Sculpture Katy Rothkopf. “Despite the ever-changing weather in Baltimore, visitors will see inspiring and dynamic views of the outside world through the eyes of some of the most important modern artists of the early 20th century.”

Expressions of Nature brings together a wide-ranging group of artists from different backgrounds and generations whose depictions of nature evoke a variety of moods or ideas. Some were drawn to the Impressionists’ fascination with a realistic, yet modern depiction of light and color captured at a particular moment in time. Others were inspired by the Post-Impressionists’ more structured compositions with geometric forms and bold color. Some examples were produced quickly outside, while others were finished in the studio after much work. Among the exhibition highlights are beautiful seascapes by John Marin, Claude Monet, and Grace Turnbull; bold Expressionist paintings by Ernst Kirchner, William H. Johnson, and Chaim Soutine; sublime landscapes by Gustav Klimt and Hale Woodruff; and an early charcoal drawing by Piet Mondrian. Many of the watercolors included in the exhibition have not been on view at the BMA for more than a decade.

Expressions of Nature: Early 20th-Century Landscapes is curated by BMA Senior Curator of European Painting & Sculpture Katy Rothkopf.

ABOUT THE BALTIMORE MUSEUM OF ART

Founded in 1914, The Baltimore Museum of Art is a major cultural destination recognized for engaging diverse audiences through dynamic exhibitions and innovative educational and community outreach programs. The BMA’s internationally renowned collection of 95,000 objects encompasses more than 1,000 works by Henri Matisse anchored by the famed Cone Collection of modern art, as well as one of the nation’s finest holdings of prints, drawings, and photographs. The galleries showcase an exceptional collection of art from Africa; important works by established and emerging contemporary artists; outstanding European and American paintings, sculpture, and decorative arts; significant artworks from China; ancient Antioch mosaics; and exquisite textiles from around the world. The 210,000-square-foot museum is also distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped gardens featuring an array of 20th-century sculpture. The BMA is located in Charles Village, three miles north of the Inner Harbor, and is adjacent to the main campus of Johns Hopkins University. General admission to the BMA is free so that everyone can enjoy the power of art.

VISITOR INFORMATION

General admission to the BMA is free. Special exhibitions may be ticketed. The BMA is open Wednesday through Sunday from 10:00 a.m. – 5:00 p.m. The museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located at 10 Art Museum Drive, three miles north of Baltimore's Inner Harbor. For general museum information, call 443-573-1700 or visit artbma.org.

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Image: John Marin. *Rocks and Sea, Maine*. 1919. The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland, BMA 1950.218. © Estate of John Marin / Artists Rights Society (ARS), New York