

THE BMA HOSTS A CONVERSATION WITH GUERRILLA GIRL FRIDA KAHLO ON MARCH 12, 2017

Museum Senior Curator Kristen Hileman will lead a discussion with the legendary artist-activist

BALTIMORE, MD (February 24, 2017)—The Baltimore Museum of Art (BMA) presents Artist Conversation: Guerrilla Girl Frida Kahlo in Conversation with Senior Curator Kristen Hileman on Sunday, March 12 from 3–4 p.m. The afternoon of dialogue will feature artist-activist Frida Kahlo of the anonymous feminist collective Guerrilla Girls and BMA Senior Curator of Contemporary Art Kristen Hileman of the BMA.

Coinciding with the closing of *Front Room: Guerrilla Girls*, the conversation will review the Guerrilla Girls' legacy and the importance of the group's work to expose sexism and racism in the art world, politics, and popular culture. The discussion will consider the many activist strategies deployed by the Guerrilla Girls and their application in the current political environment. The speakers will also reflect on the ways museums might serve as sites for social and political discourse. The event is free, but registration is required.

Front Room: Guerrilla Girls is generously sponsored by Virginia K. Adams, Sherry Christhilf, Suzanne F. Cohen, Nancy Dorman, Nupur Parekh Flynn, Sandra Levi Gerstung, Joanne Gold, Nancy Hackerman, Patricia Joseph, Madeline E. Lacovara, Jennifer O'Hara Martin, Amy Frenkil Meadows, Rachel Rabinowitz, and Clair Zamoiski Segal. Special thanks to Alpha Graphics.

ABOUT THE GUERRILLA GIRLS

Formed in 1985, the Guerrilla Girls are a group of anonymous female artists who produce posters, stickers, books, printed projects, and actions that expose sexism and racism in politics, the art world, and the culture at large. The group's members protect their individual identities by wearing gorilla masks during public appearances, and by adopting the names of deceased famous female figures such as Edmonia Lewis, Käthe Kollwitz, and Frida Kahlo. The Guerrilla Girls' work is held in the collections of many prominent institutions, including The Museum of Modern Art, the Walker Art Center, the Tate, the Art Institute of Chicago, the Brooklyn Museum, the Whitney Museum of American Art, and the Getty Institute. Among these museums are some that have been the subject of the Guerrilla Girls' critiques. In recent years, the Guerrilla Girls have made appearances at over 90 universities and museums and been covered by *The New York Times*, *Interview*, *The Washington Post*, *The New Yorker*, *Artforum*, NPR, BBC, and CBC. The group's publications include *The Guerrilla Girls' Bedside Companion to the History of Western Art* and *Bitches, Bimbos and Ballbreakers: The Guerrilla Girls' Guide to Female Stereotypes*.

THE BALTIMORE MUSEUM OF ART

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 95,000 objects—including the largest public holding of works by Henri Matisse. Throughout the museum, visitors will find an outstanding selection of American and European painting, sculpture, and decorative arts; works by established and emerging contemporary artists; significant artworks from China; stunning Antioch mosaics; and an exceptional collection of art from Africa. The BMA's galleries also showcase examples from one of the nation's finest collections of prints, drawings, and photographs and exquisite textiles from around the world. The 210,000-square-foot museum is distinguished by a grand historic building

designed in the 1920s by renowned American architect John Russell Pope and two beautifully landscaped sculpture gardens. As a major cultural destination for the region, the BMA hosts a dynamic program of exhibitions, events, and educational programs throughout the year. General admission to the BMA is free so that everyone can enjoy the power of art.

VISITOR INFORMATION

General admission to the BMA is free. Special exhibitions may be ticketed. The BMA is open Wednesday through Sunday from 10 a.m.–5 p.m. The museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located at 10 Art Museum Drive, three miles north of Baltimore's Inner Harbor. For general museum information, call 443-573-1700 or visit artbma.org.

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Image: Selections from Guerrilla Girls' *Portfolio Compleat* 1985–2012. The Baltimore Museum of Art: Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs, BMA 2015.47.1–95. © Guerrilla Girls.